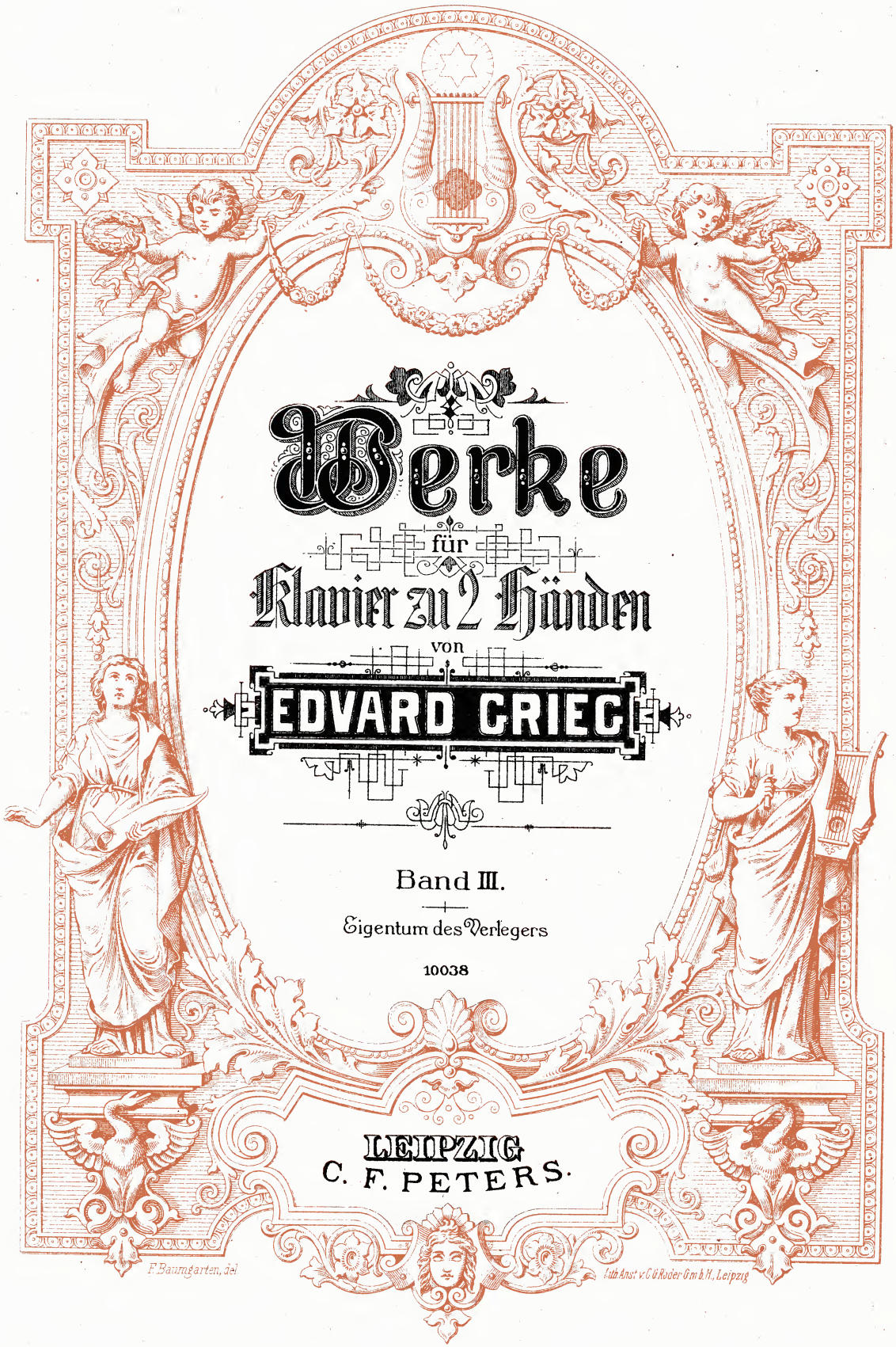


Werke

für

Klavier zu 2 Händen

von

EDVARD GRIEG

Band III.

Eigentum des Verlegers

10038

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Roder G.m.b.H., Leipzig

Grieg, Klavierwerke.

Band I.

Lyrische Stücke.

Band II.

Original-Werke.

Pag.

Op. 1. **Vier Stücke** 4
1. Allegro con leggerezza
2. Non Allegro e molto espressivo
3. Mazurka
4. Allegretto con moto

Op. 3. **Poetische Tonbilder** 18
1. Allegro, ma non troppo
2. Allegro cantabile
3. Con moto
4. Andante con sentimento
5. Allegro moderato
6. Allegro scherzando

Op. 6. **Humoresken** 30
1. Tempo di Valse
2. Tempo di Menuetto
3. Allegretto con grazia
4. Allegro alla burla

Op. 16. **Konzert A moll** 45

Op. 19. **Aus dem Volksleben** 82
1. Auf den Bergen
2. Norwegischer Brautzug im Vorüberziehen
3. Aus dem Karneval

Op. 24. **Ballade G moll** 104

Op. 28. **Albumblätter** 122
1. Allegro con moto
2. Allegretto espressivo
3. Vivace
4. Andantino serioso

Op. 29. **Improvisata** über zwei norwegische Volksweisen 134
1. Allegretto con moto
2. Andante

Op. 41. **Klavierstücke** nach eigenen Liedern 144
1. Wiegenlied
2. Klein Haakon
3. Ich liebe dich
4. Wenn einst sie lag
5. Die Prinzessin
6. An den Lenz

Op. 52. **Klavierstücke** nach eigenen Liedern 162
1. Mutterschmerz
2. Erstes Begegnen
3. Des Dichters Herz
4. Solvejgs Lied
5. Liebe
6. Die alte Mutter

Op. 73. **Stimmungen** 180
1. Resignation
2. Scherzo-Impromptu
3. Nächtlicher Ritt
4. Volkston
5. Studie (Hommage à Chopin)
6. Ständchen der Studenten
7. Gebirgsweise

Nachlaß. **Drei Klavierstücke** 200
1. Im wilden Tanz
2. Gnomenzug
3. Sturmwolken

Band III.

Bearbeitungen

eigener Werke vom Komponisten.

Pag.

Op. 17. **25 nordische Tänze und Volksweisen** 4

Op. 34. **Zwei elegische Melodien** für Streichorchester 26

1. Herzwunden
2. Letzter Frühling

Op. 35. **Norwegische Tänze** 31

1. Allegro marcato
2. Allegretto tranquillo
3. Allegro moderato
4. Allegro molto

Op. 37. **Zwei Walzer-Capricen** 54

Op. 40. **Aus Holbergs Zeit** 64

1. Praeludium
2. Sarabande
3. Gavotte
4. Air
5. Rigaudon

Op. 46. **Peer Gynt-Suite I** 81

1. Morgenstimmung
2. Åses Tod
3. Anitras Tanz
4. In der Halle des Bergkönigs

Op. 50. **Gebet und Tempeltanz** aus Olav Trygvason 97

Op. 53. **Zwei Melodien** für Streichorchester nach eigenen Liedern 106

1. Norwegisch
2. Erstes Begegnen

Op. 55. **Peer Gynt-Suite II** 112

1. Der Brautraub. Ingrids Klage
2. Arabischer Tanz
3. Peer Gynts Heimkehr
4. Solvejgs Lied

Op. 56. **Drei Orchesterstücke** aus Sigurd Jorsalfar 134

1. Vorspiel
2. Intermezzo (Borghilds Traum).
3. Huldigungsmarsch

Op. 63. **Zwei nordische Weisen** für Streichorchester 152

1. Im Volkston
2. Kuhreigen und Bauerntanz

Op. 66. **19 norwegische Volksweisen** 163

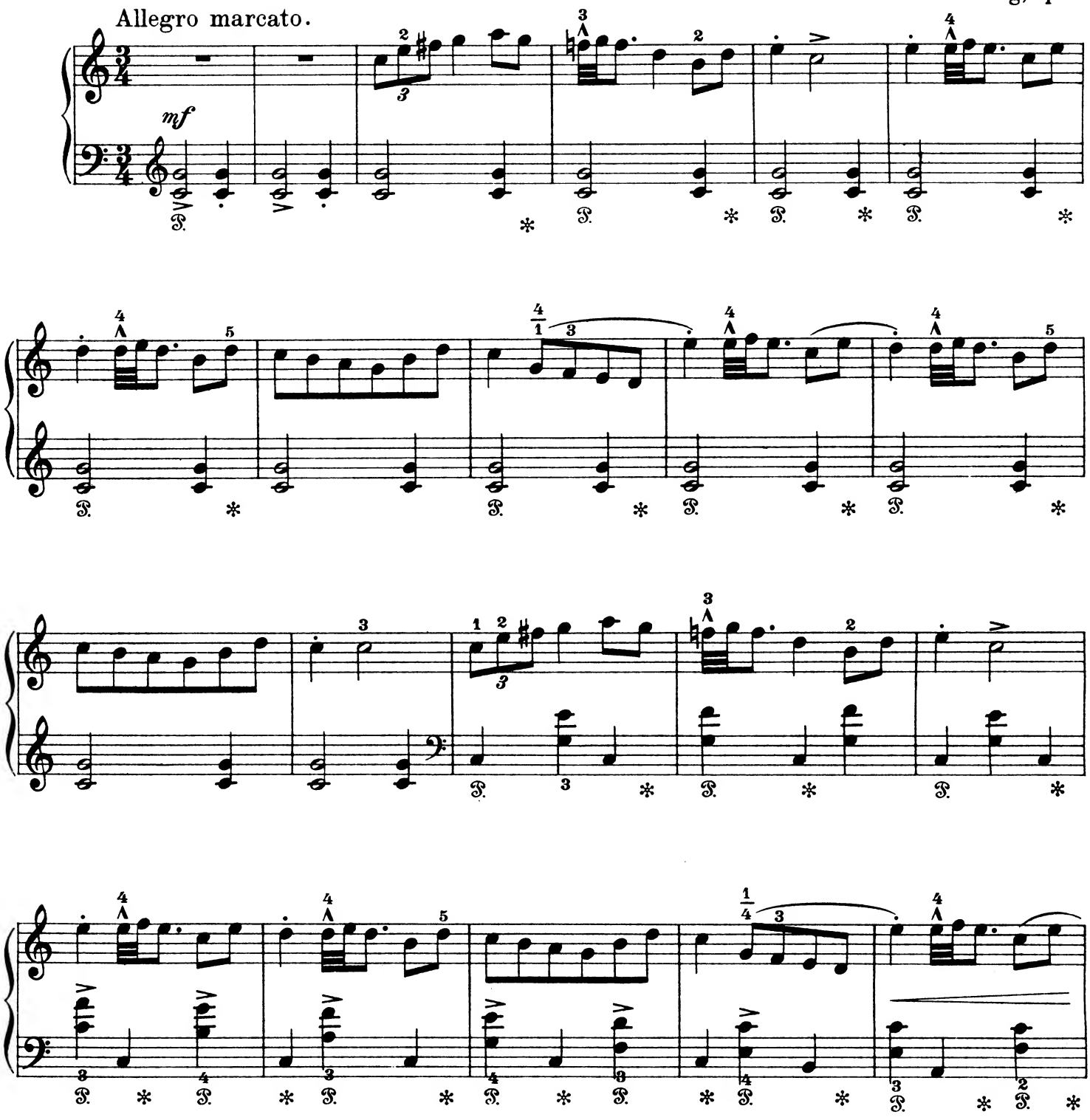
—— **Trauermarsch** zum Andenken an Rikard Nordraak 184

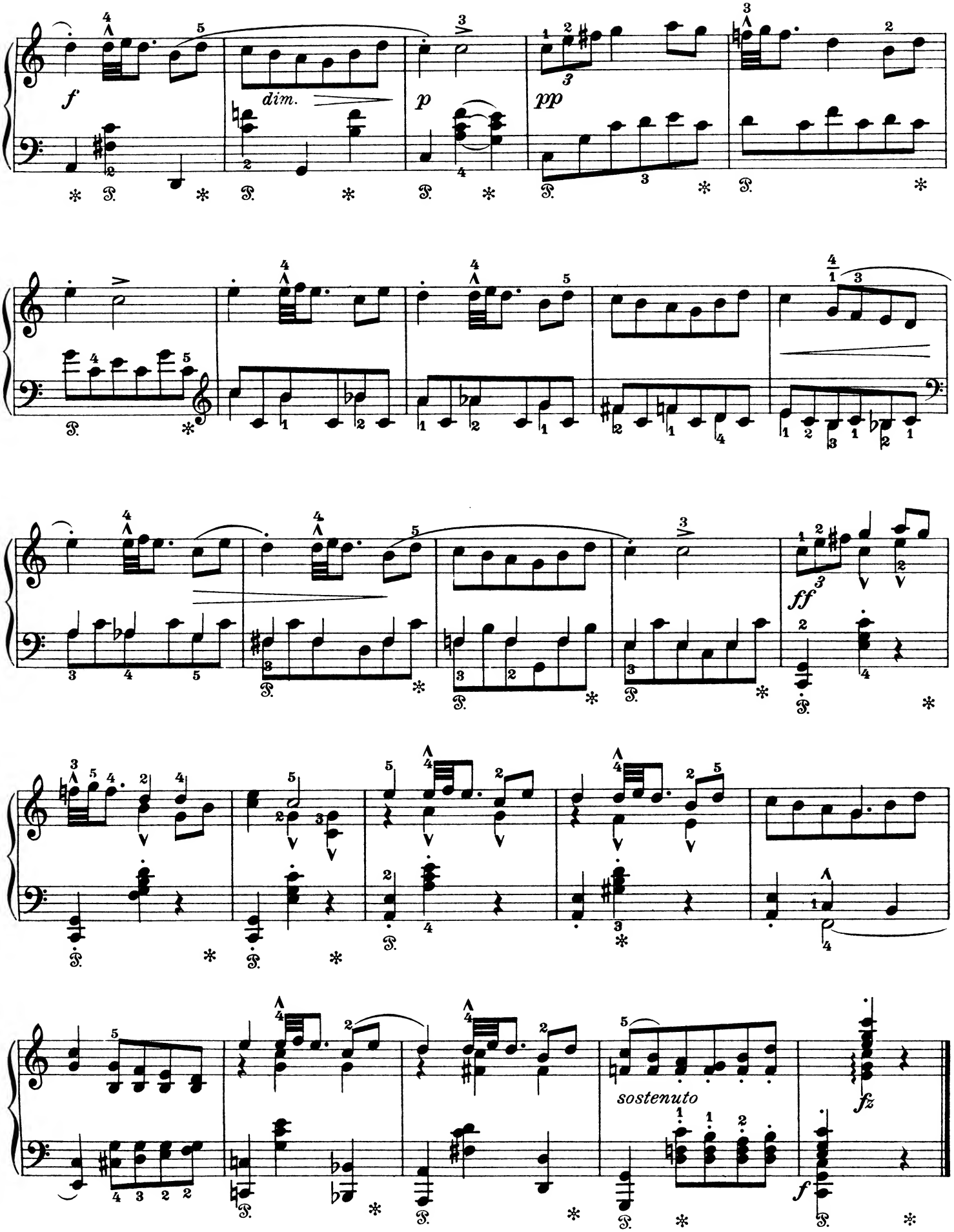
25 nordische Tänze und Volksweisen.

I.

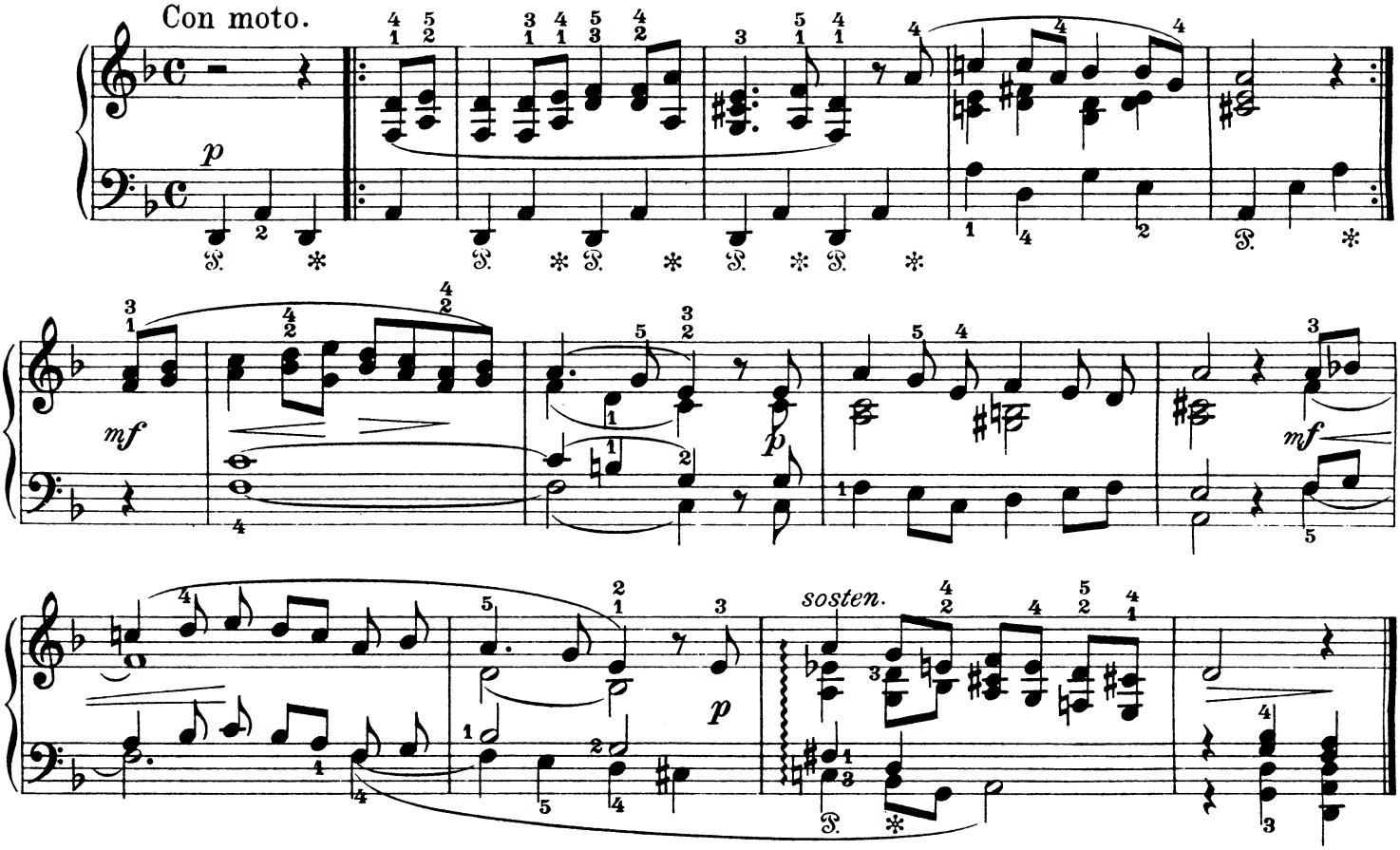
Springtanz.

Edvard Grieg, Op. 17.

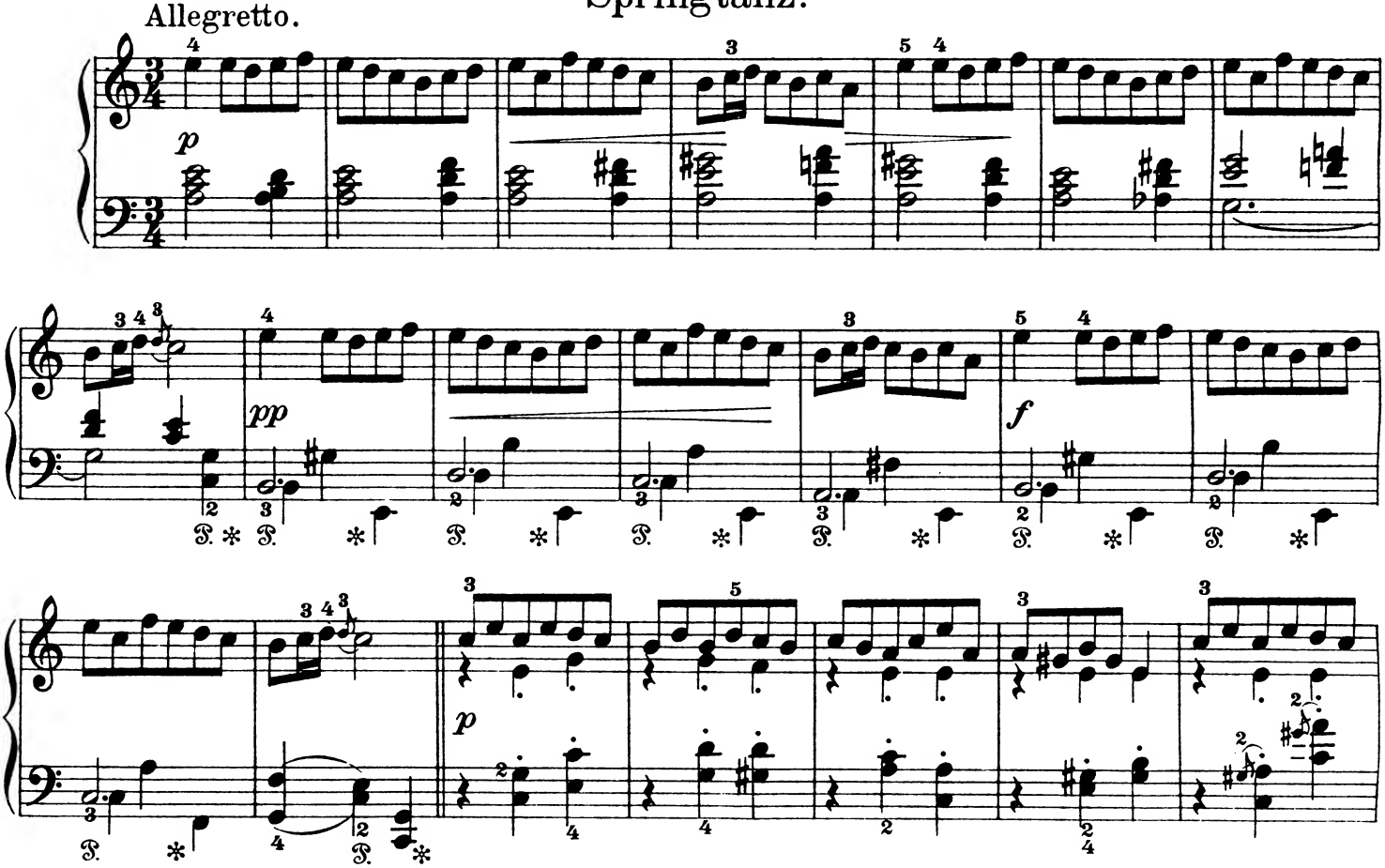


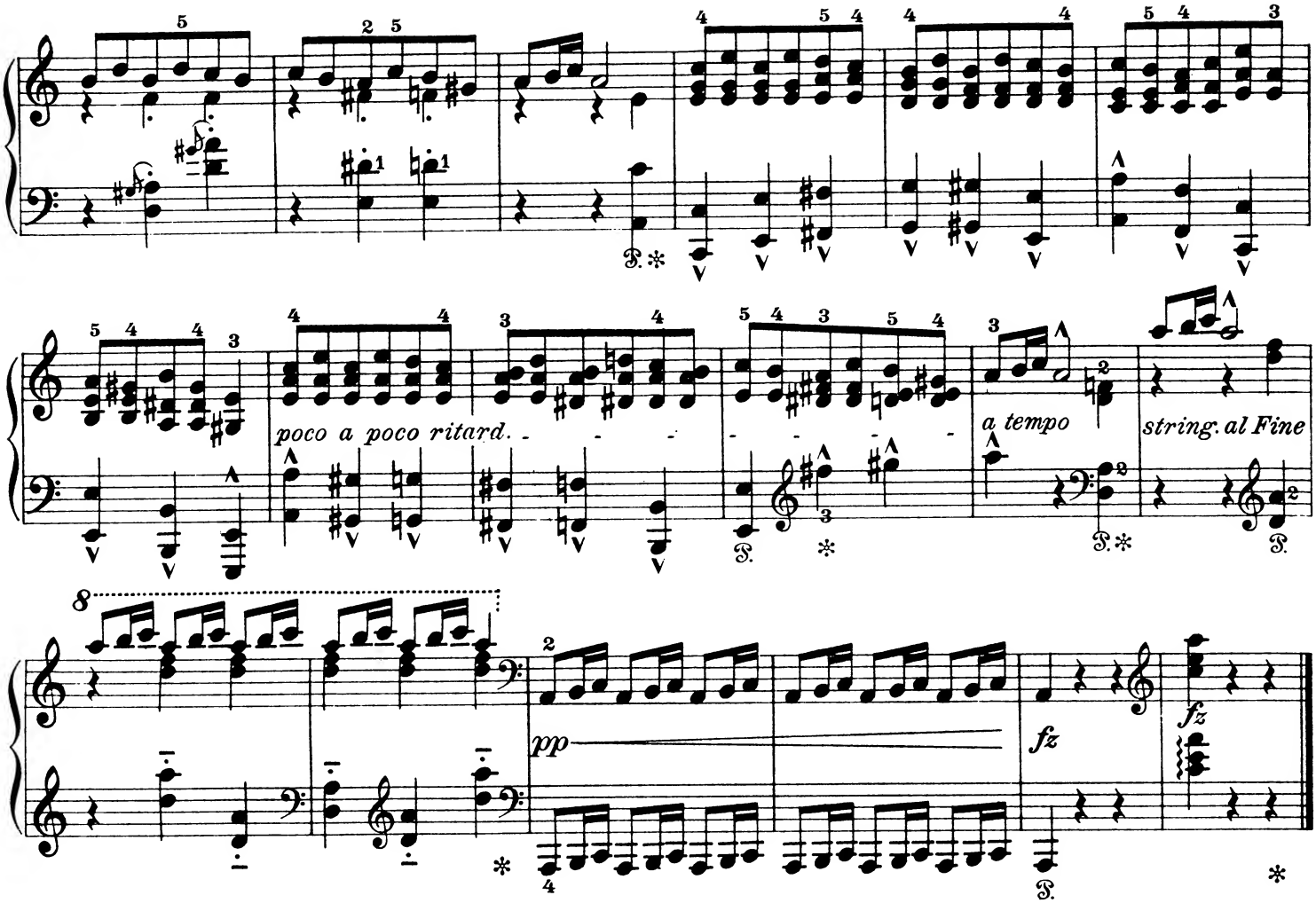

f
dim.
p
pp
ff
sostenuto
fz
f

II.
Der Jüngling.



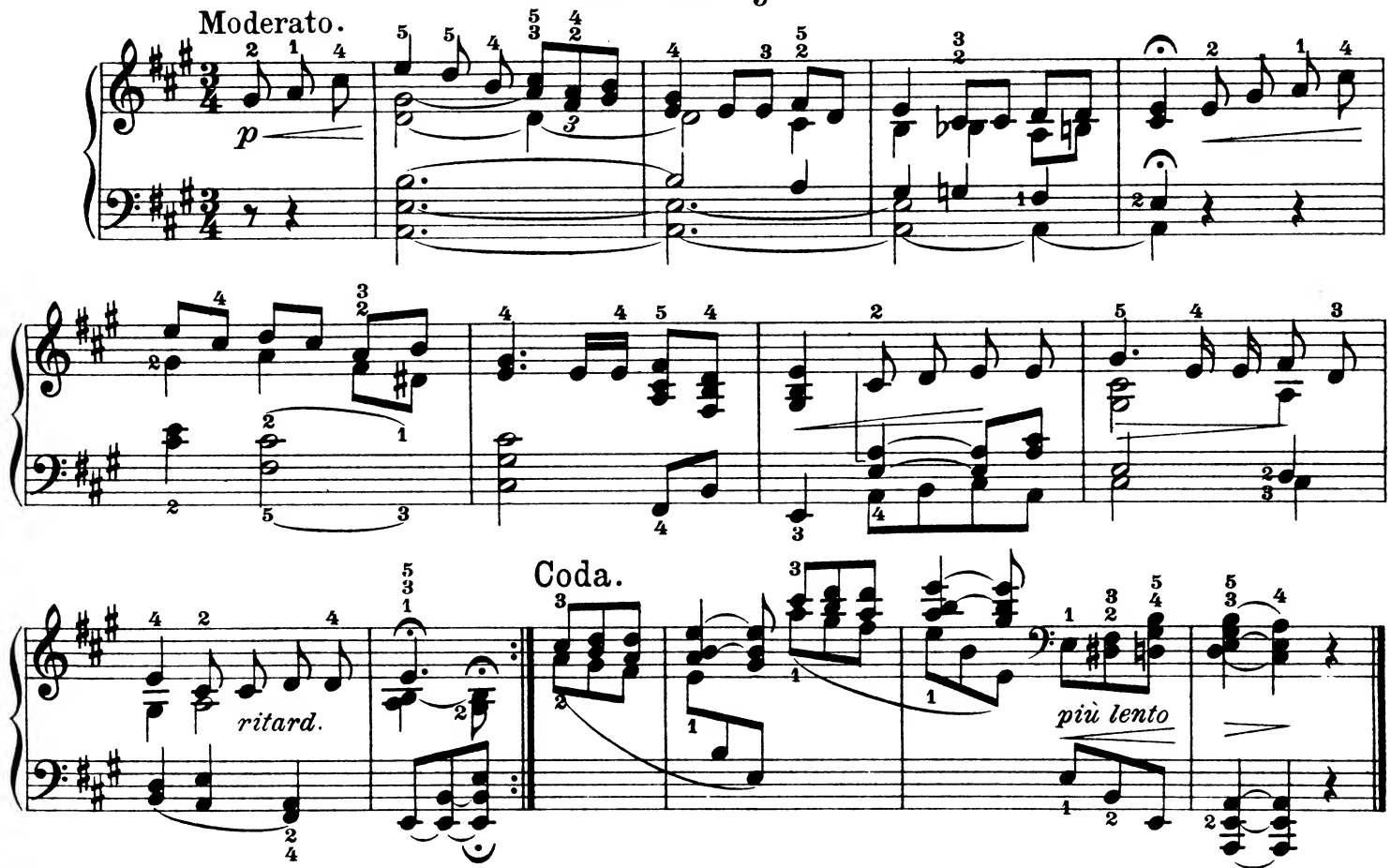
III.
Springtanz.



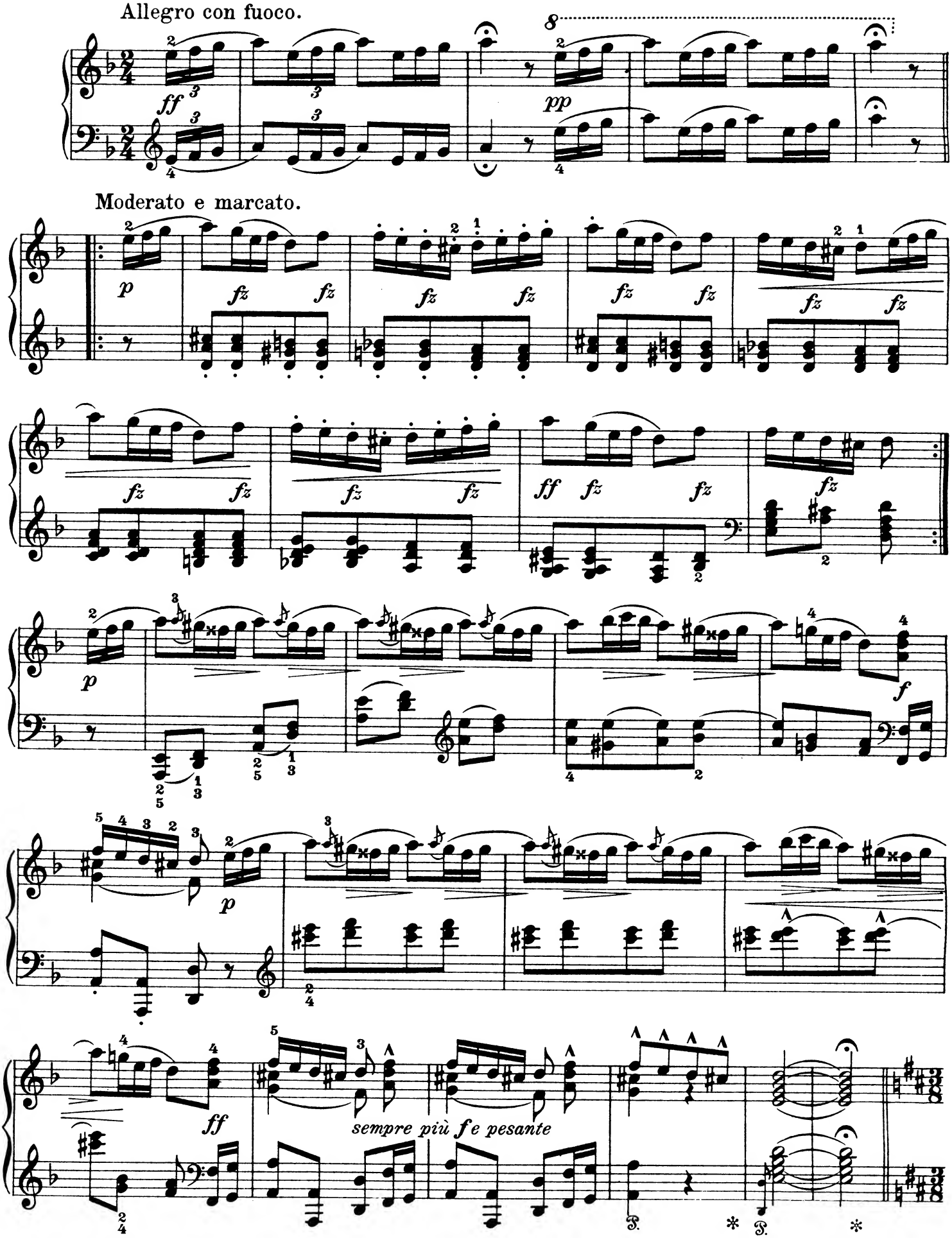


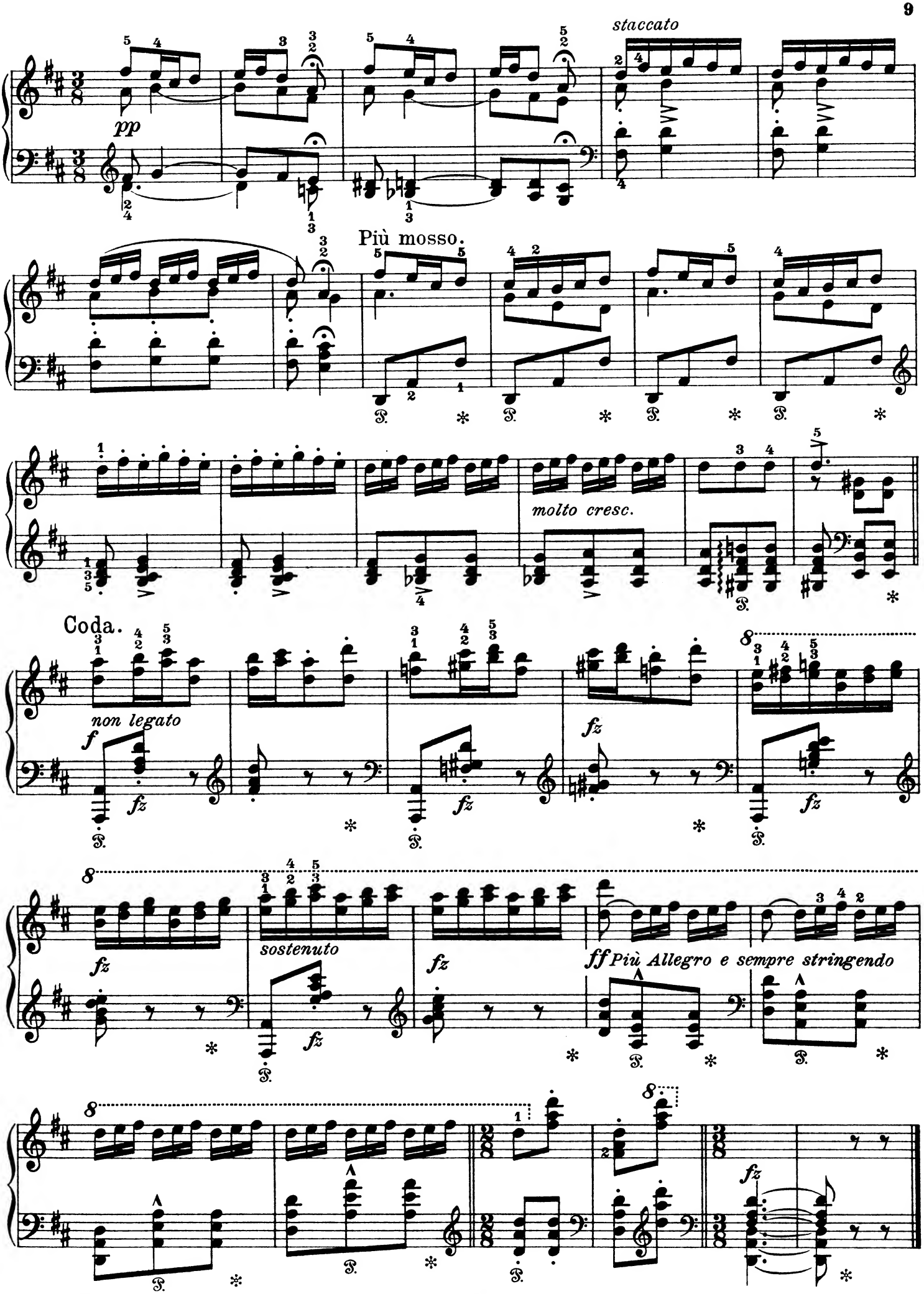
IV.

Niels Tallefjoren.

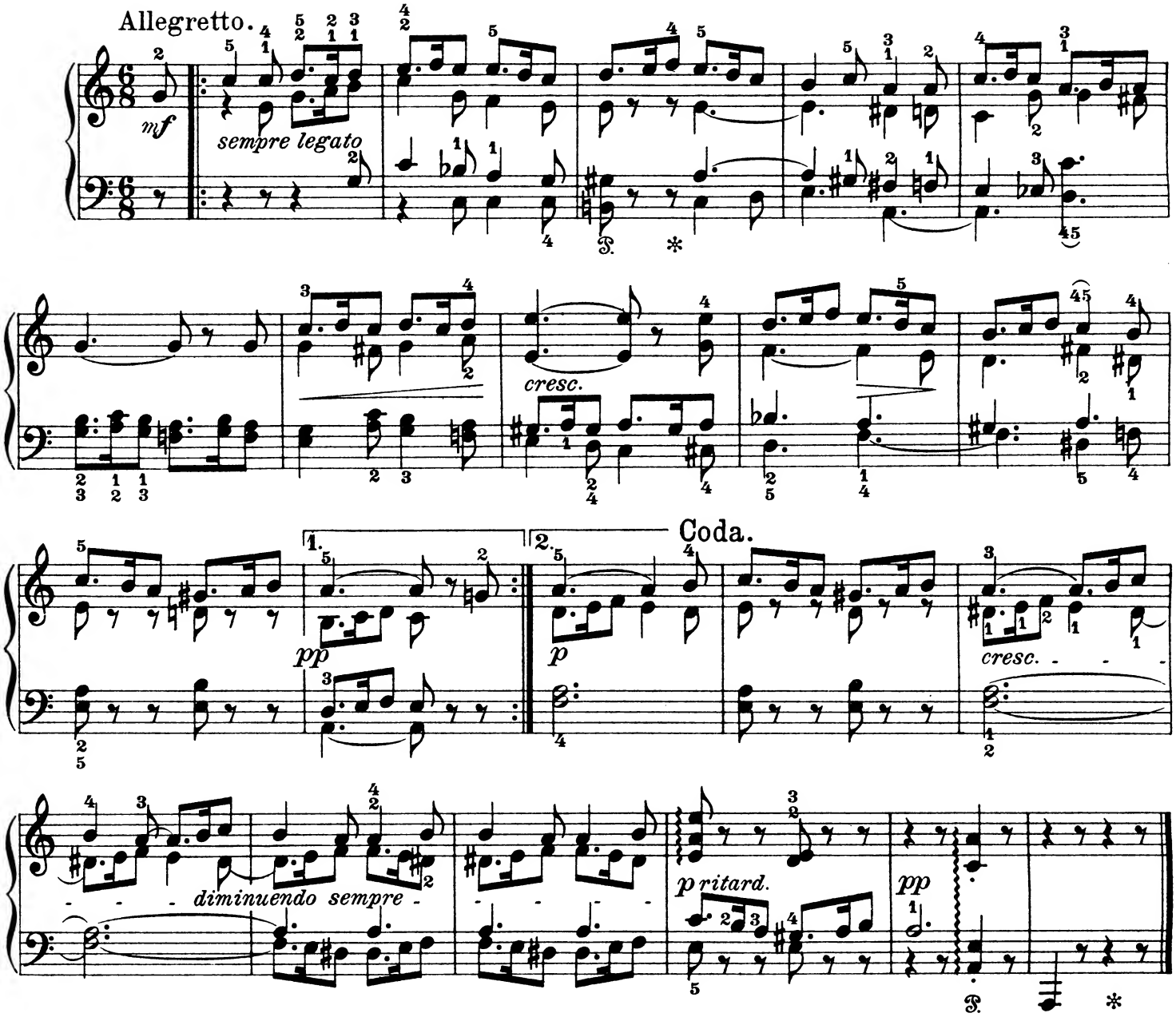


V.
Tanz aus Jölster.

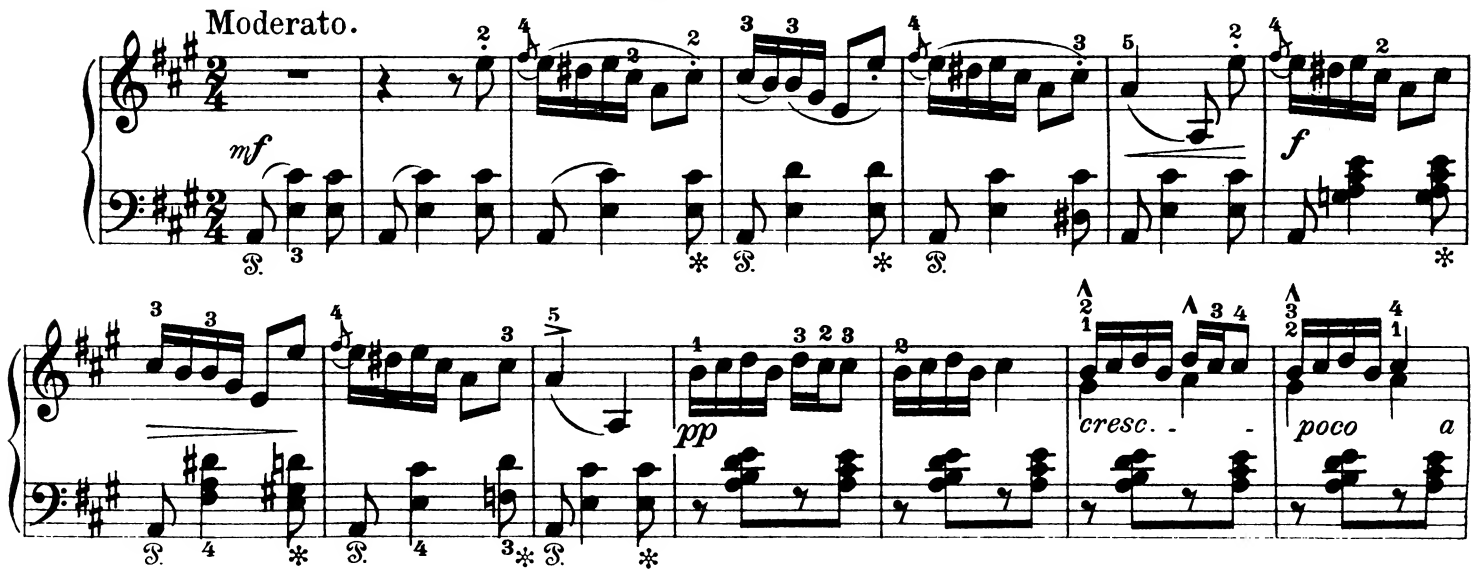


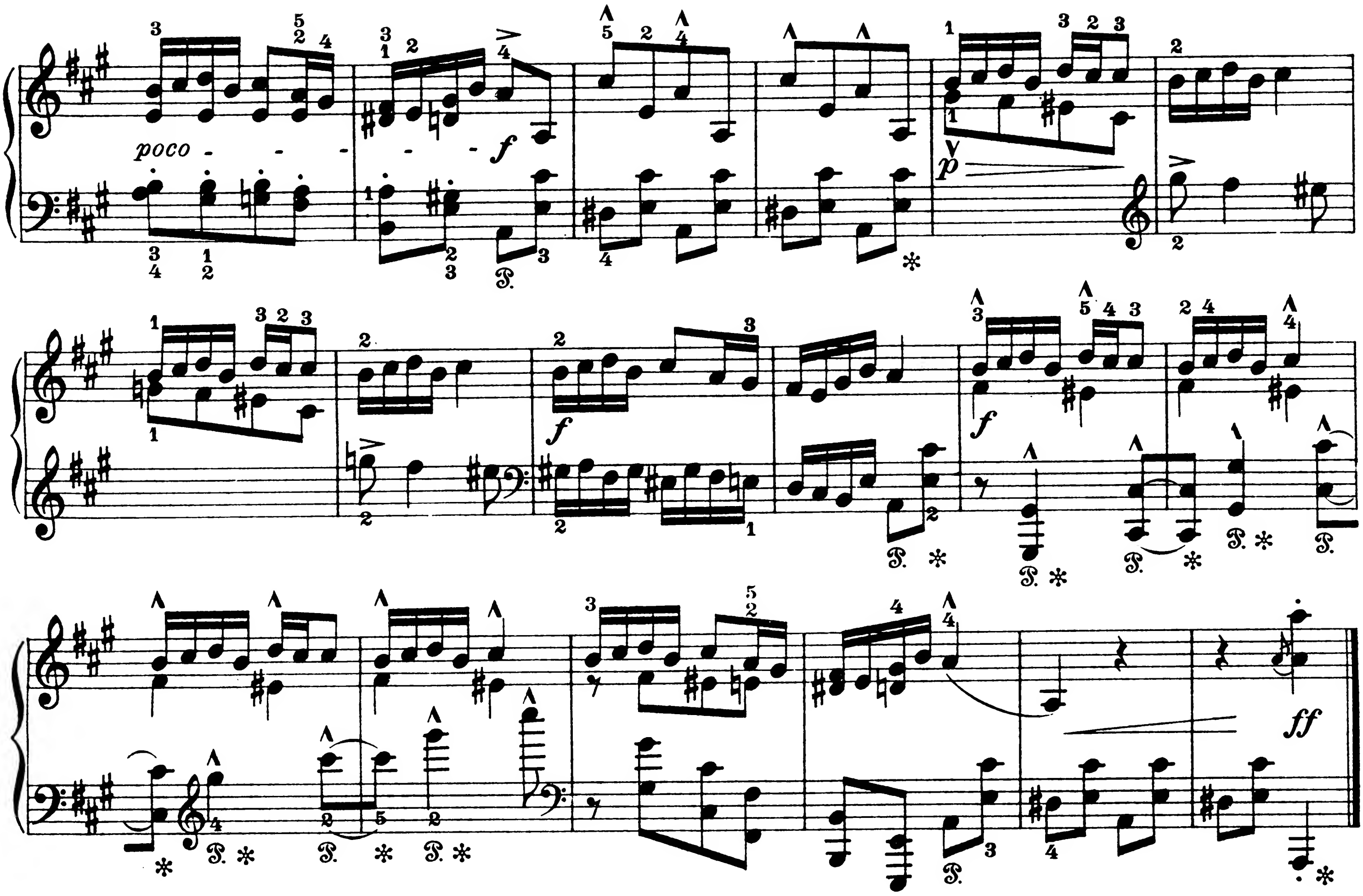

staccato
pp
Più mosso.
molto cresc.
Coda.
non legato
f
fz
sostenuto
ff Più Allegro e sempre stringendo

VI.
Brautlied.



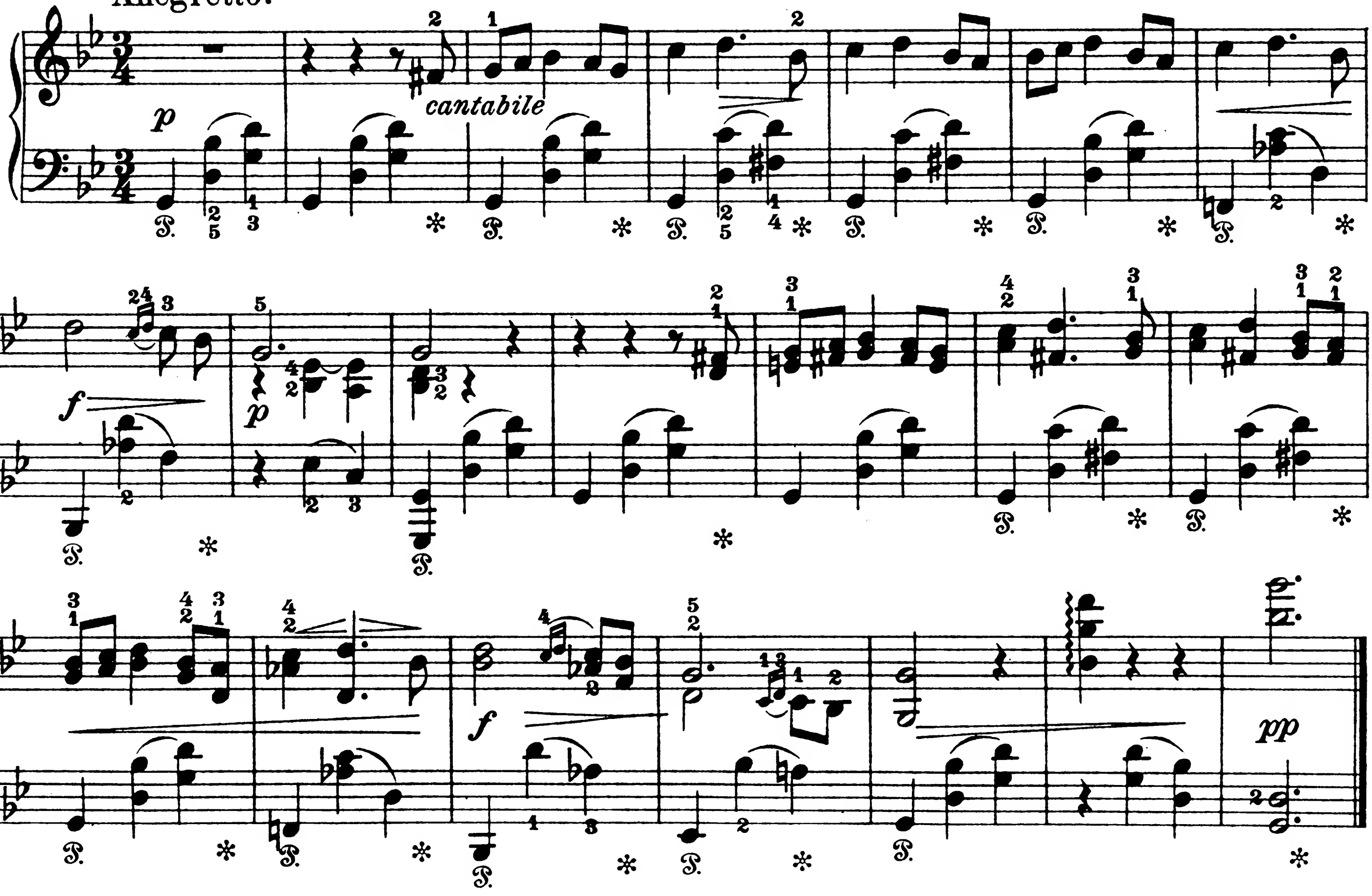
VII.
Halling. (Nationaltanz.)



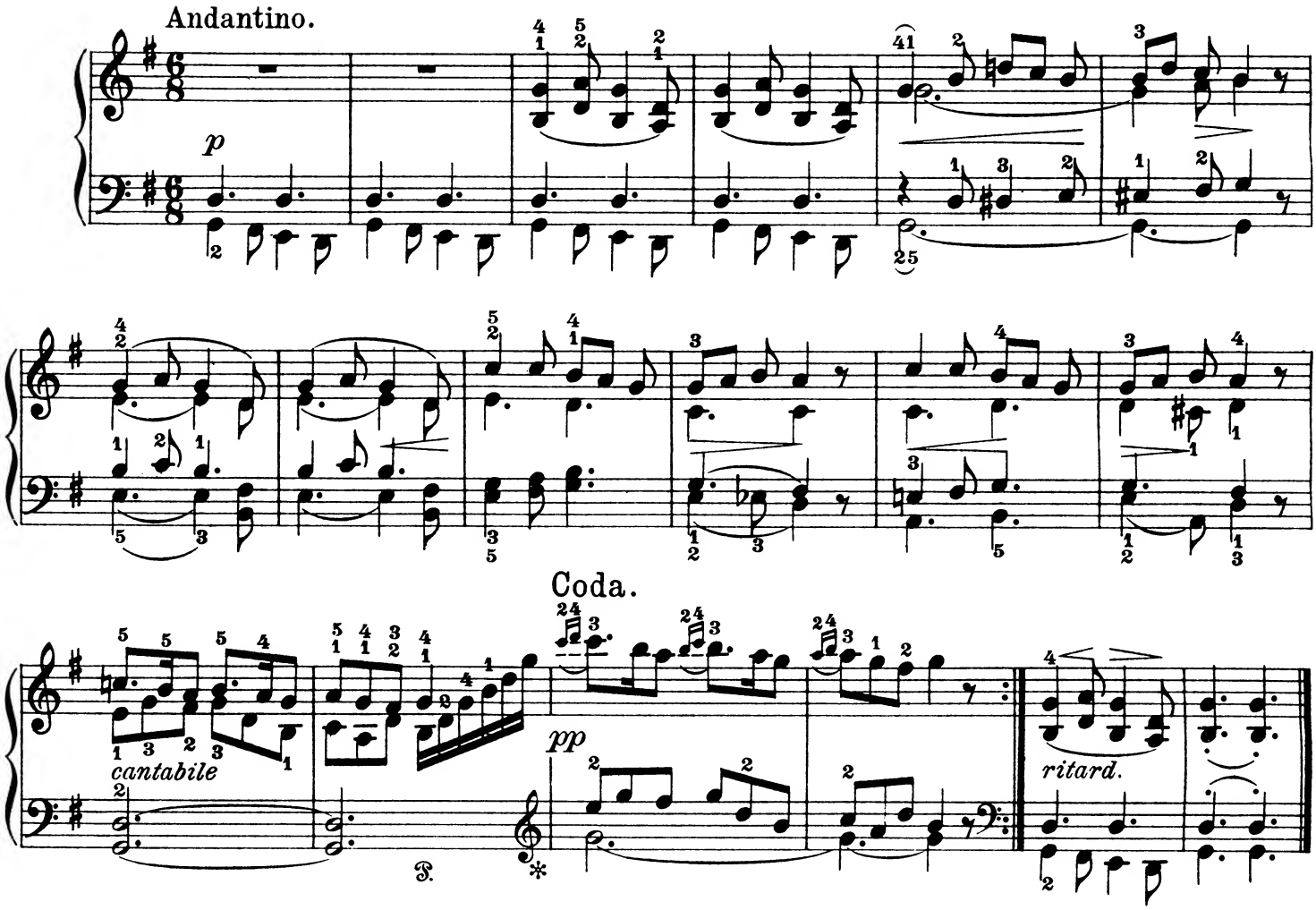


VIII.
Grisen.

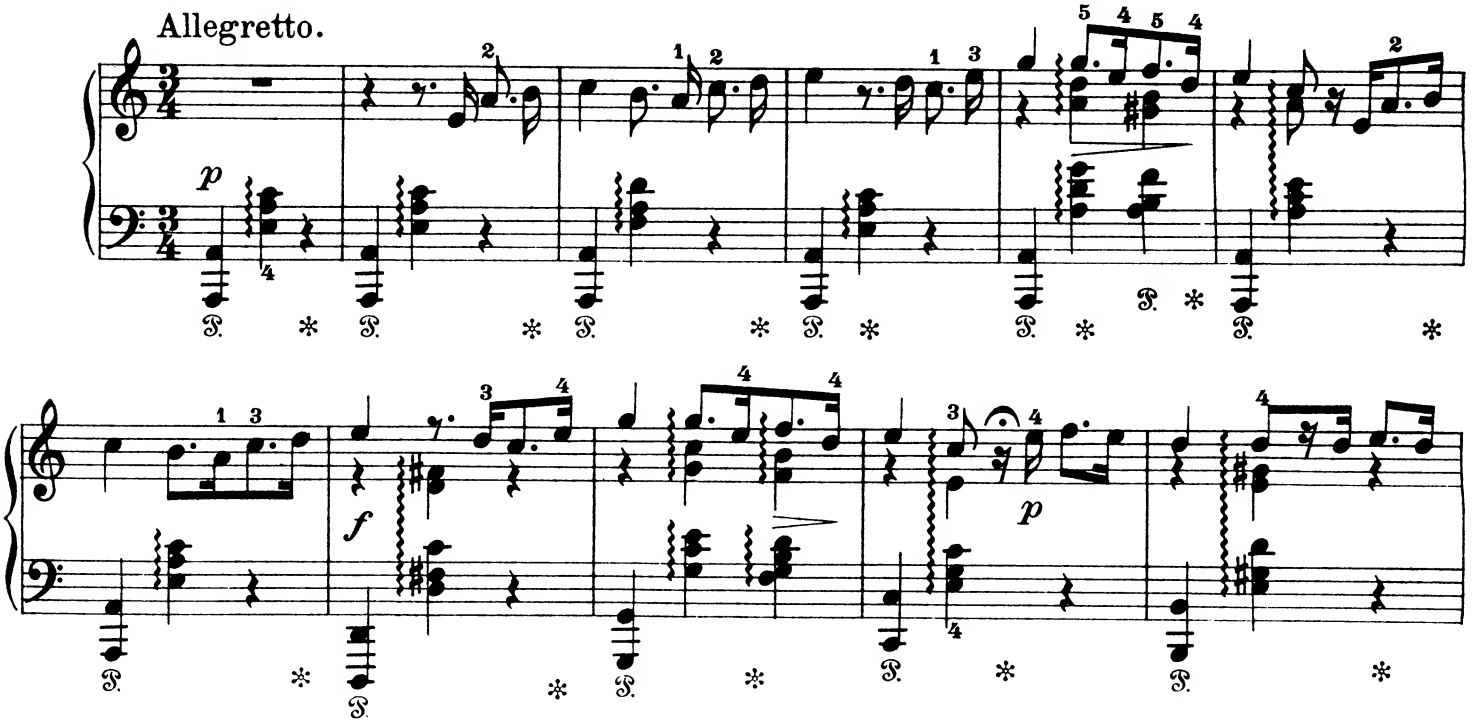
Allegretto.

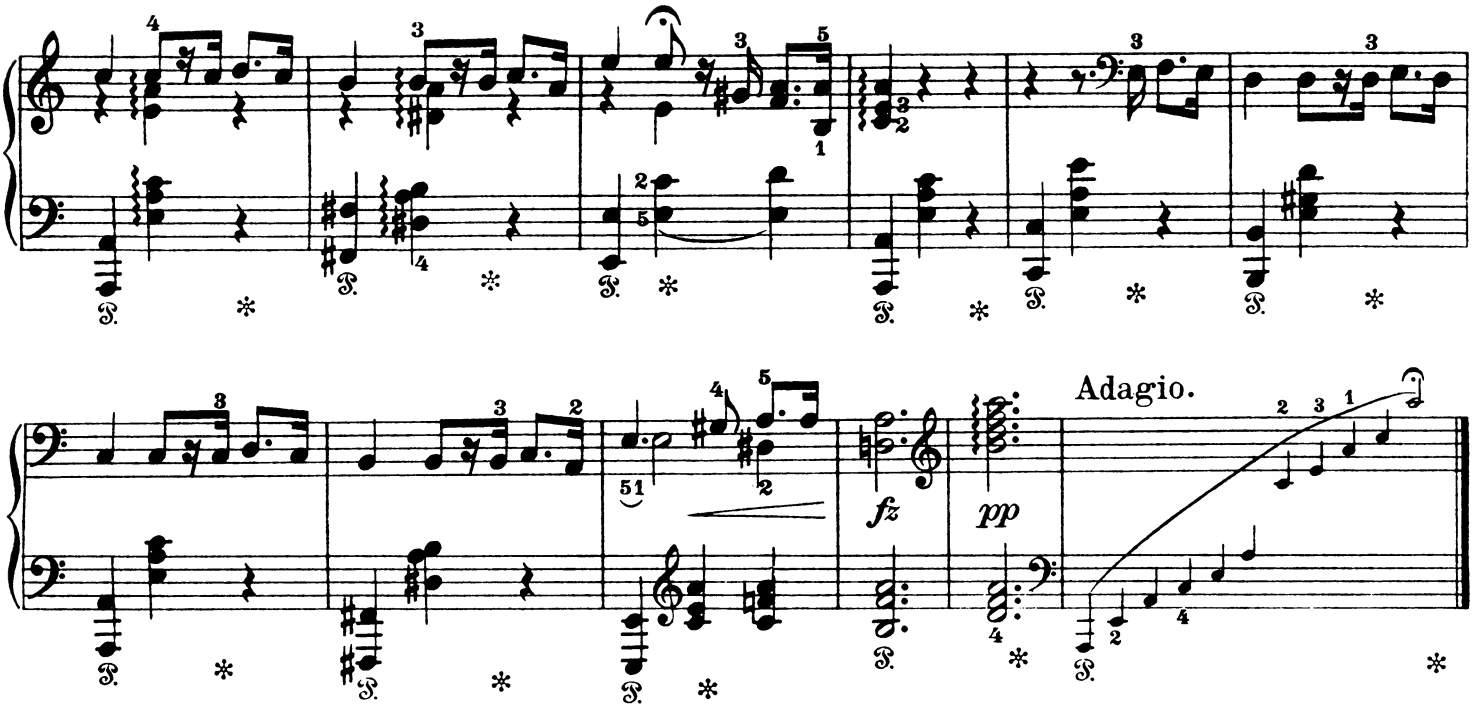


IX.
Geistliches Lied.

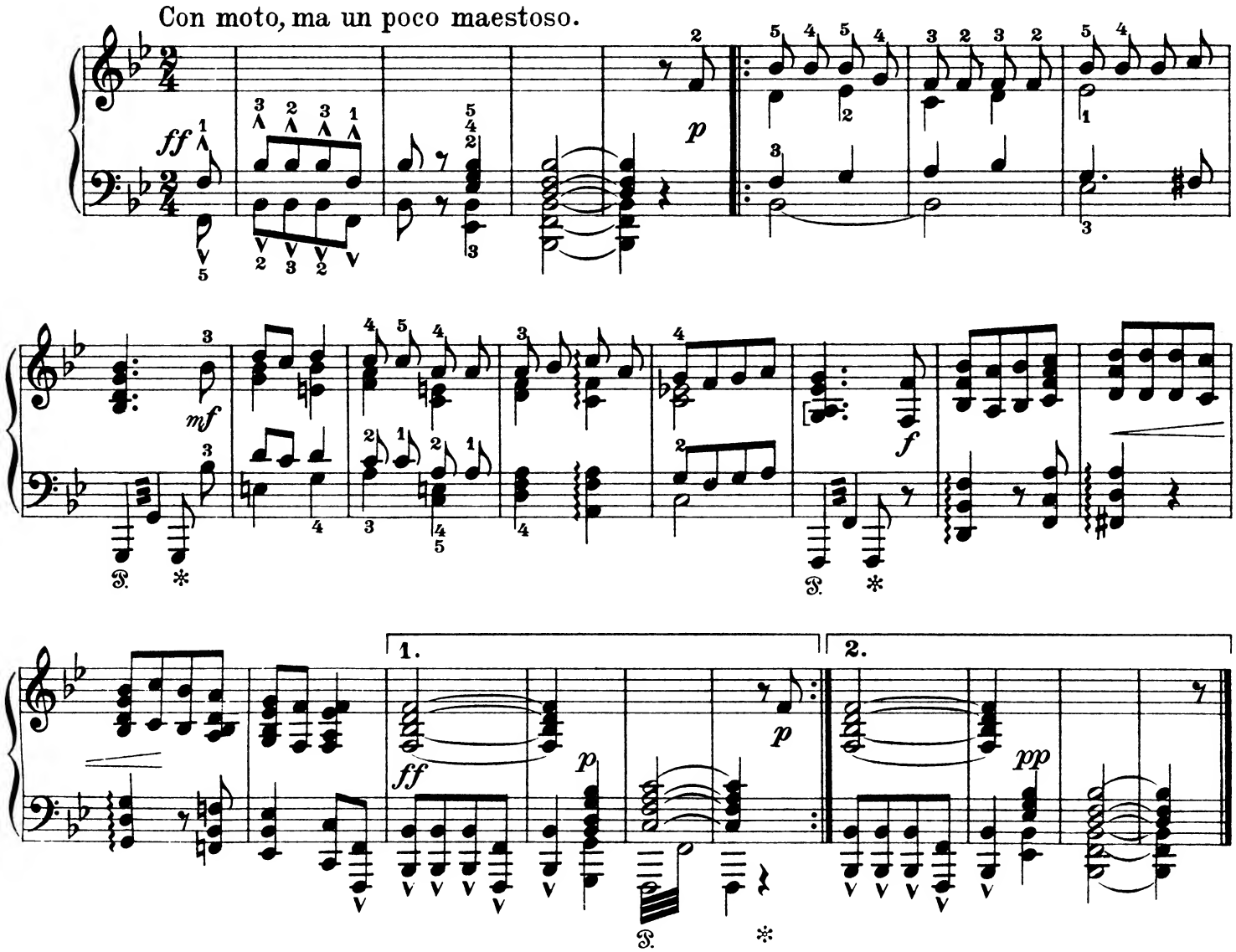


X.
Lied des Freiers.



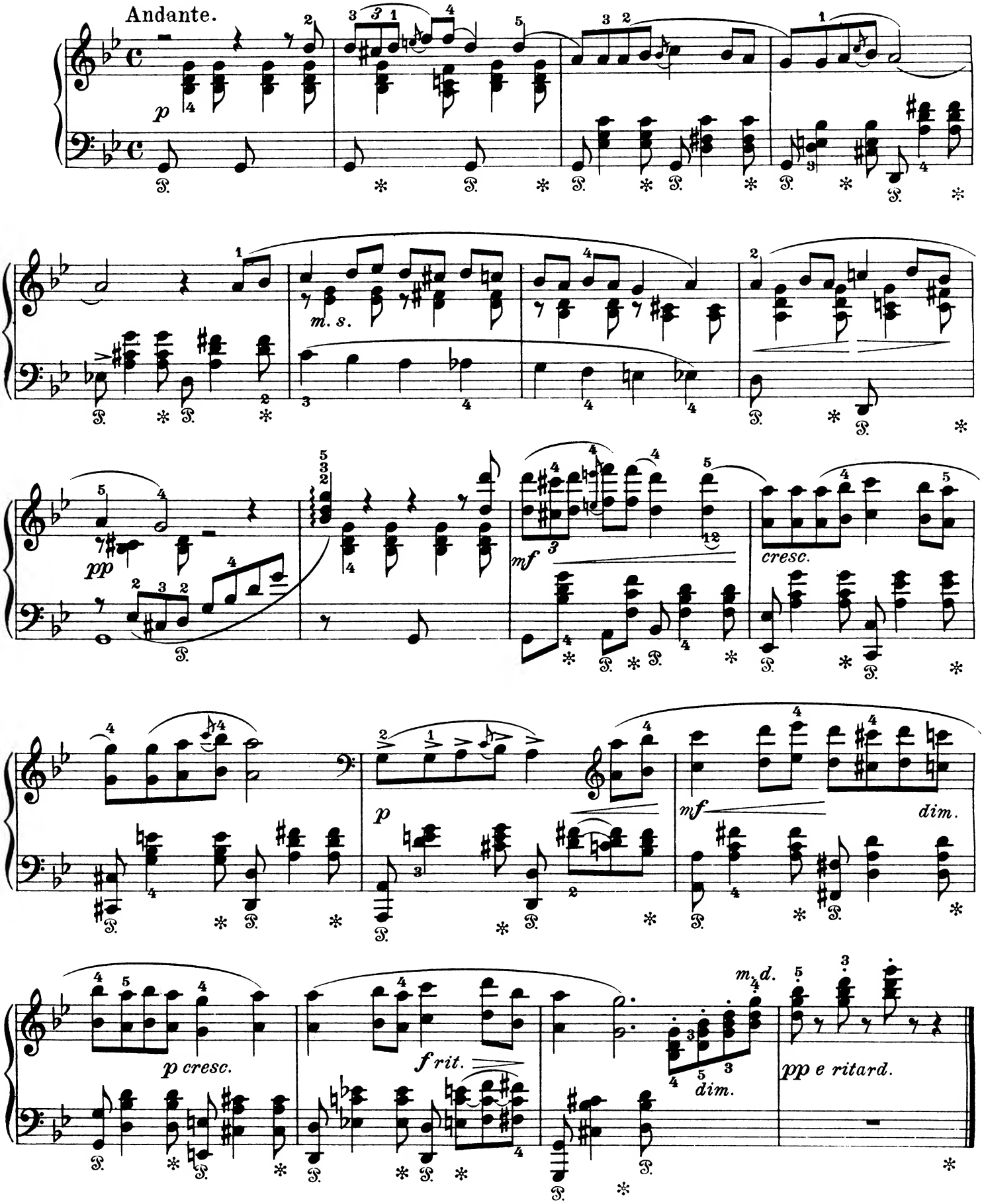


XI.
Heldenlied.

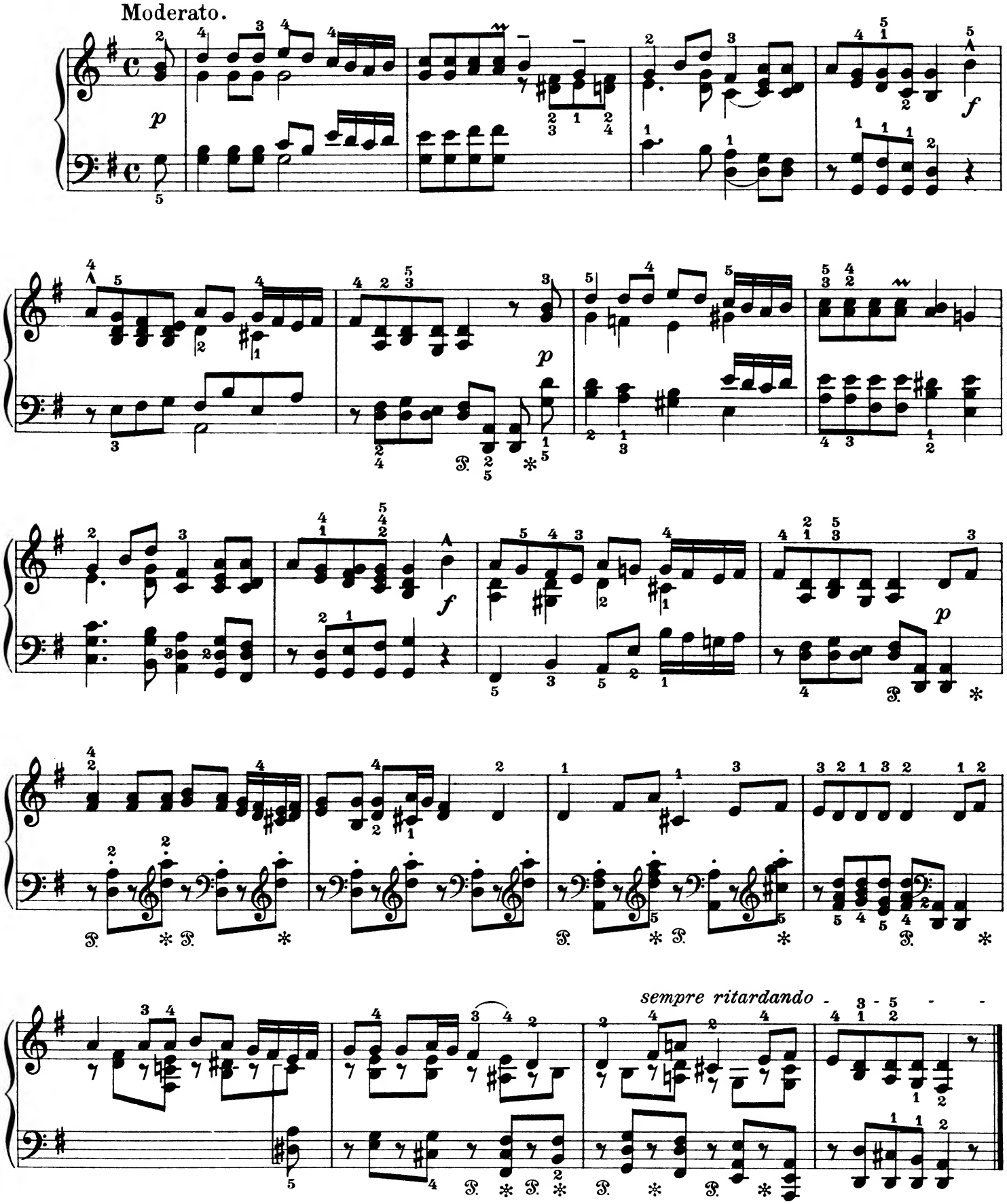


XII.

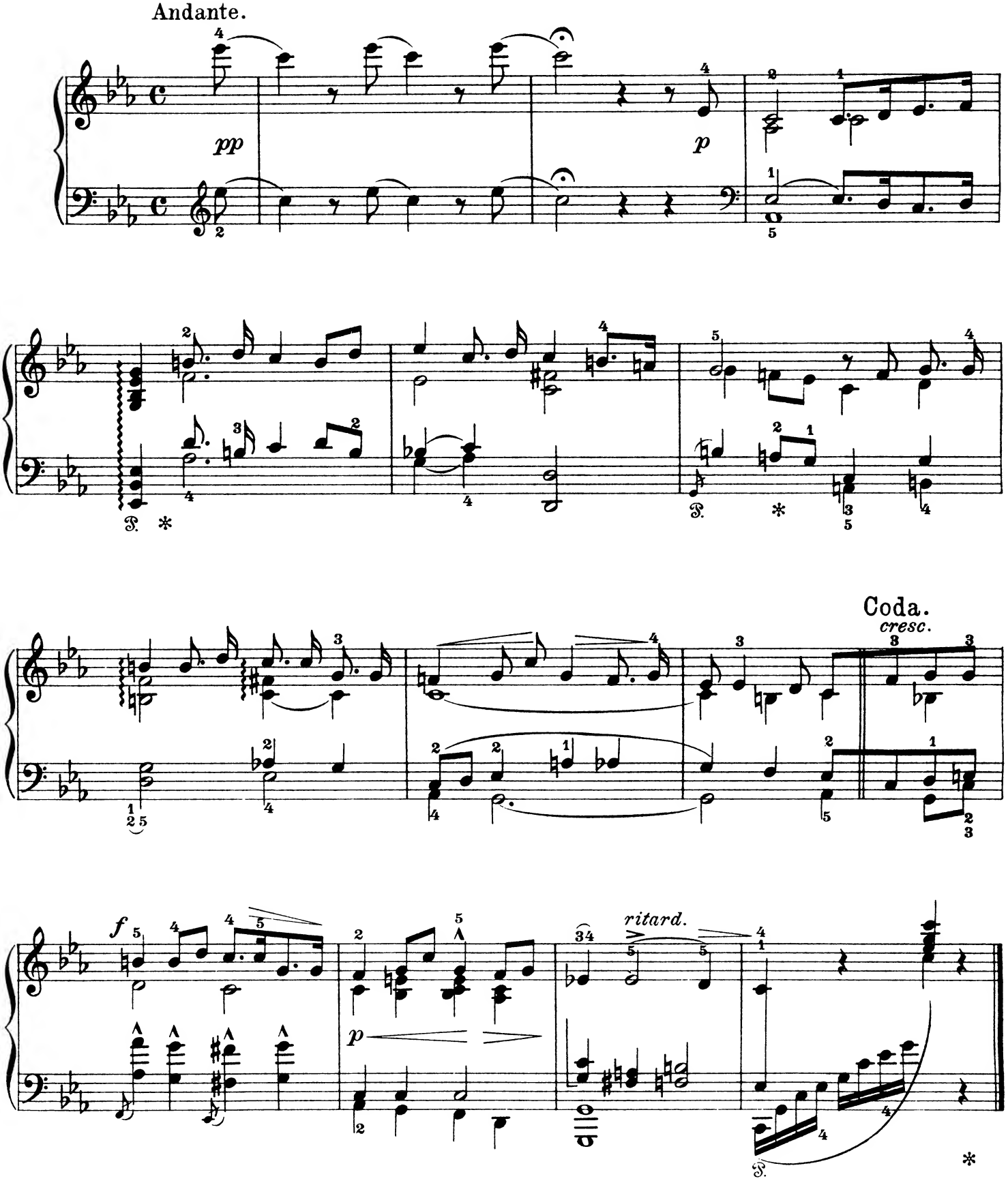
Solfager und der Würmerkönig.



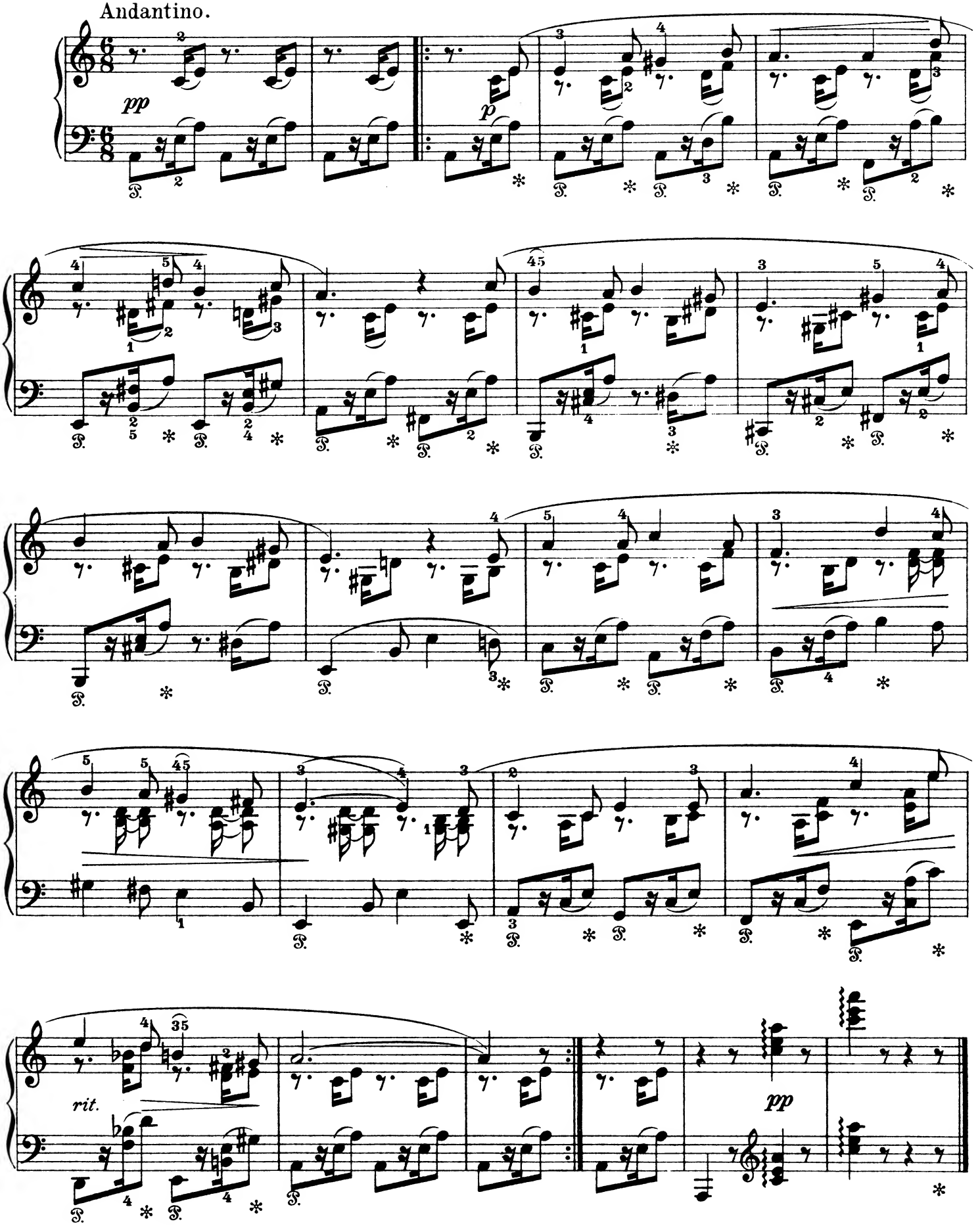
XIII.
Reiselied.



XIV.
Trauergesang.

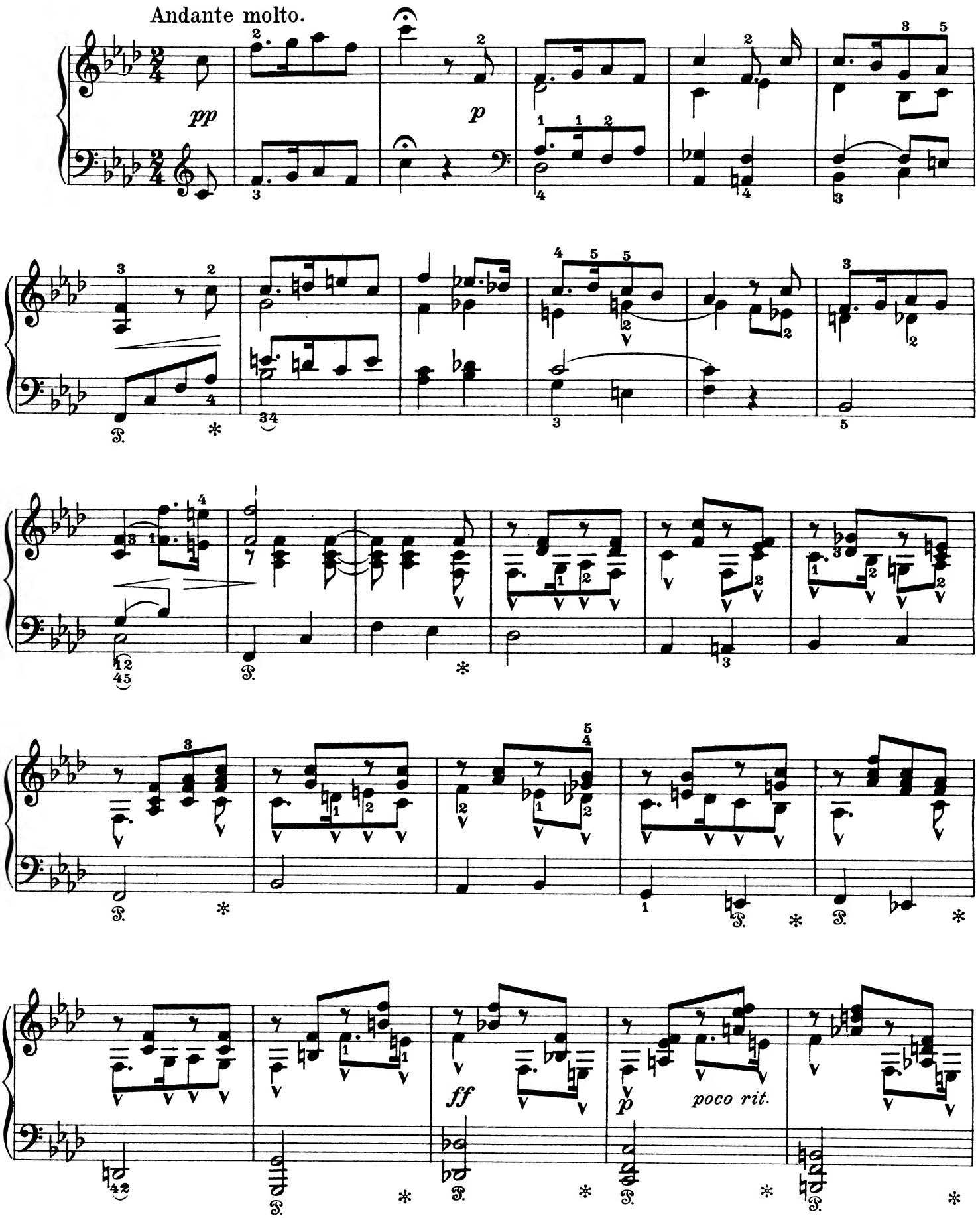


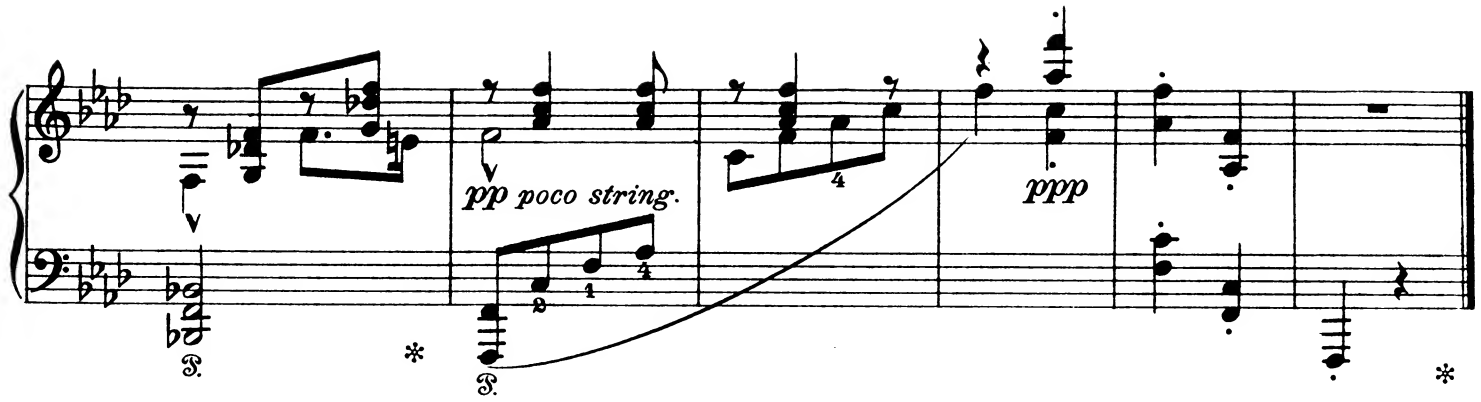
XV.
Die letzte Sonnabendnacht.



XVI.

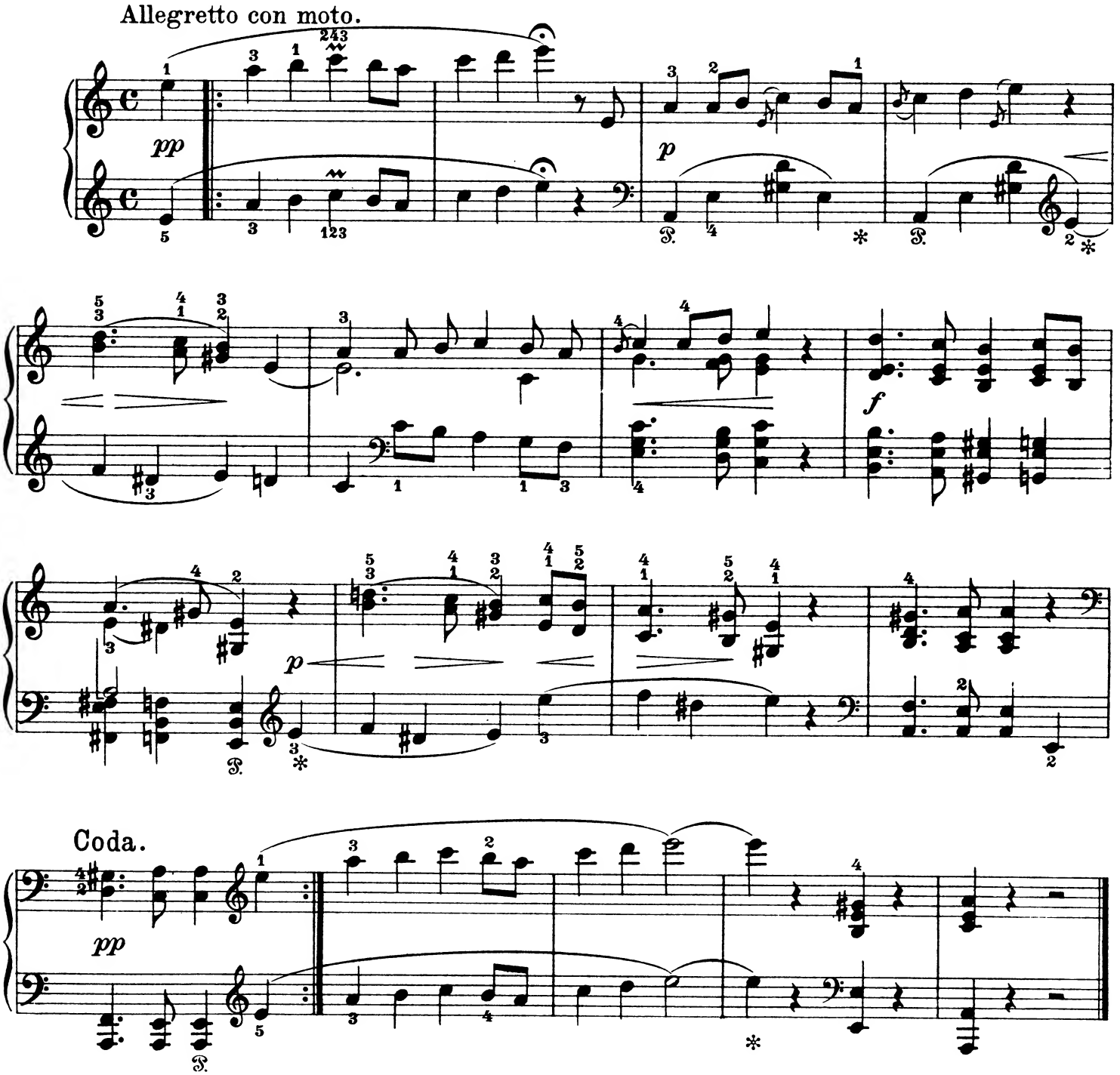
Ich weiß ein kleines Mädchen.





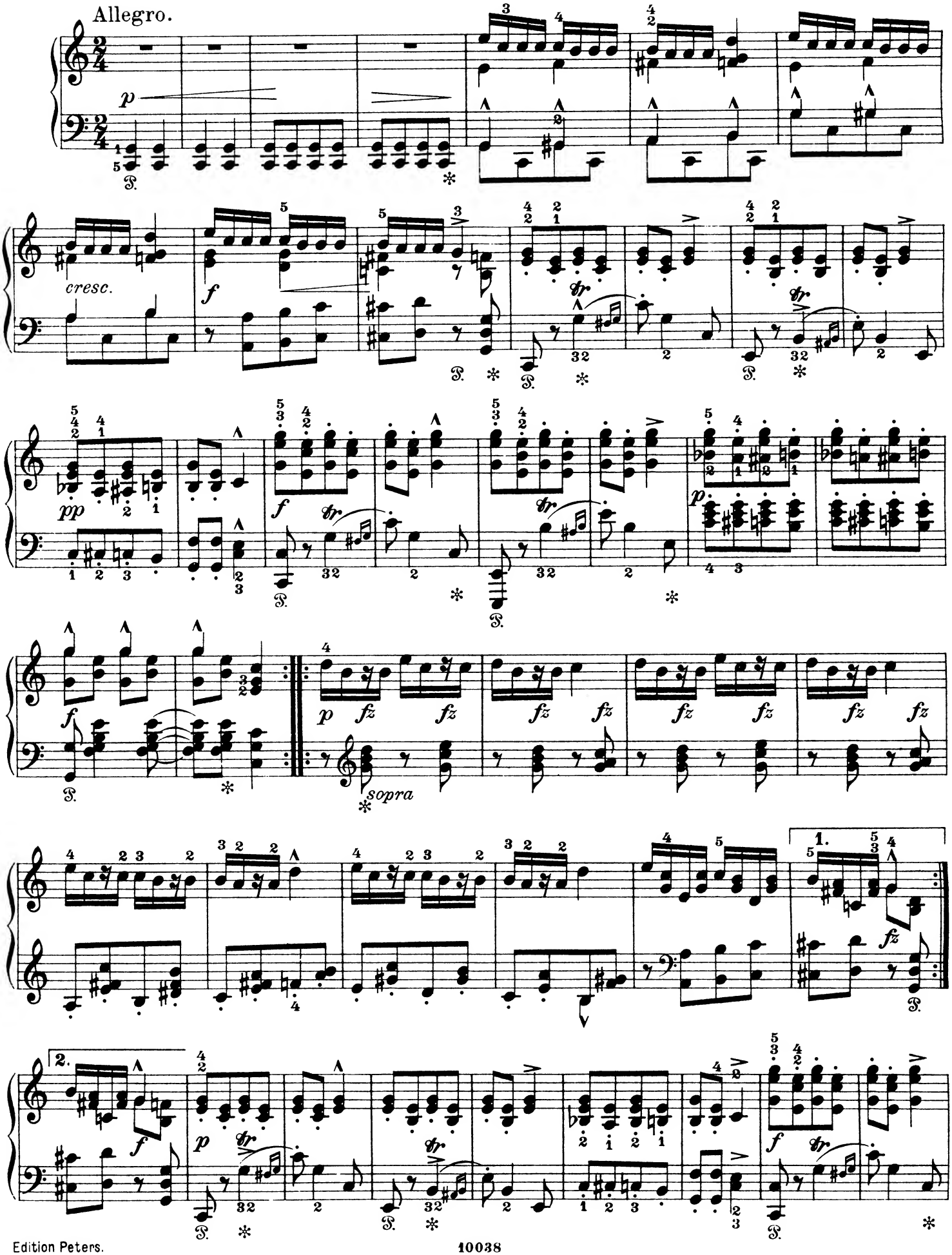
XVII.

Die Bremse und die Fliege.



XVIII.

Stabbe - Laaten. (Humoristischer Tanz.)



Coda.

sostenuto

fff

XIX.

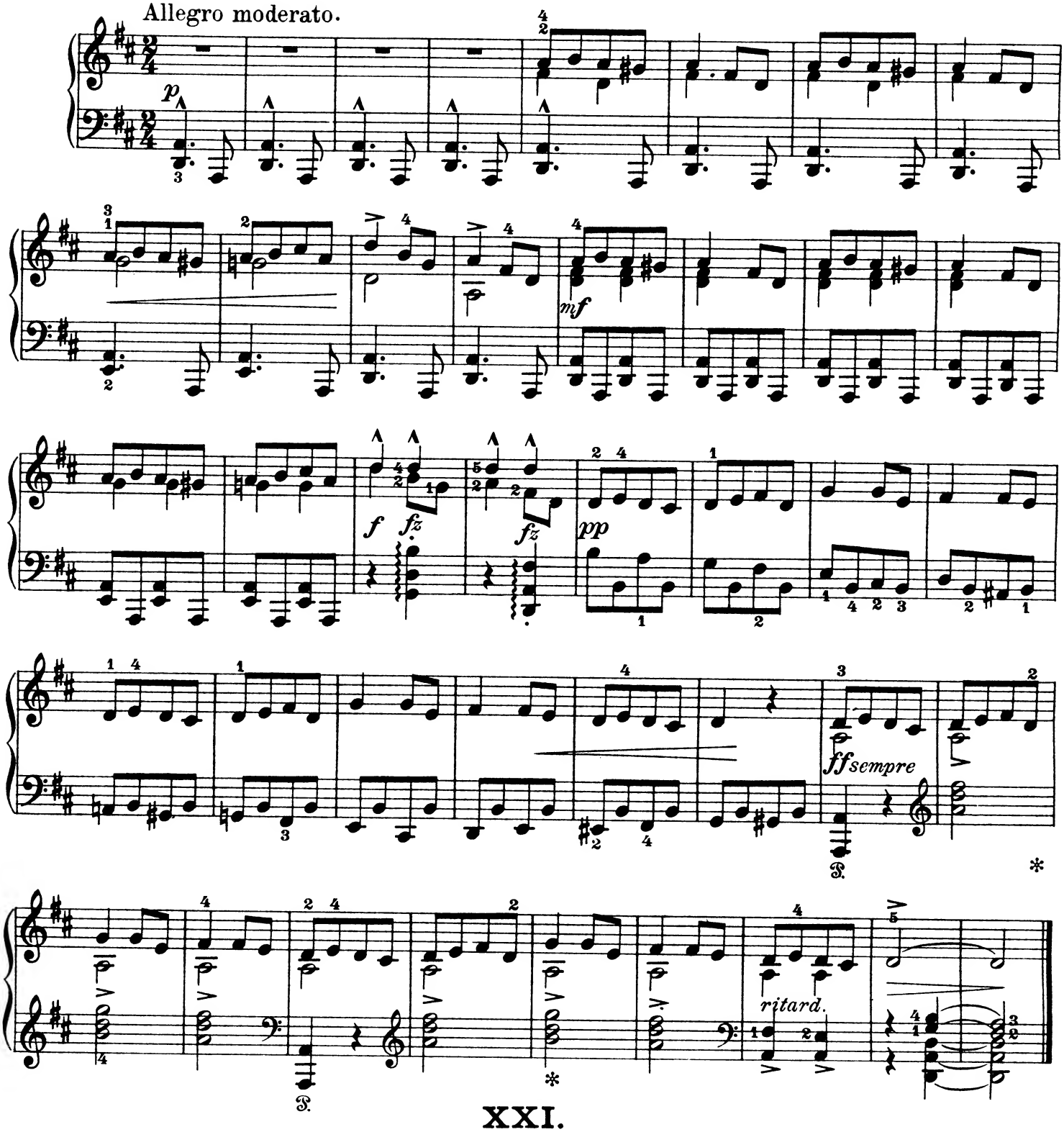
Hölje Dale.

Andantino.

pp e molto legato e tranquillo

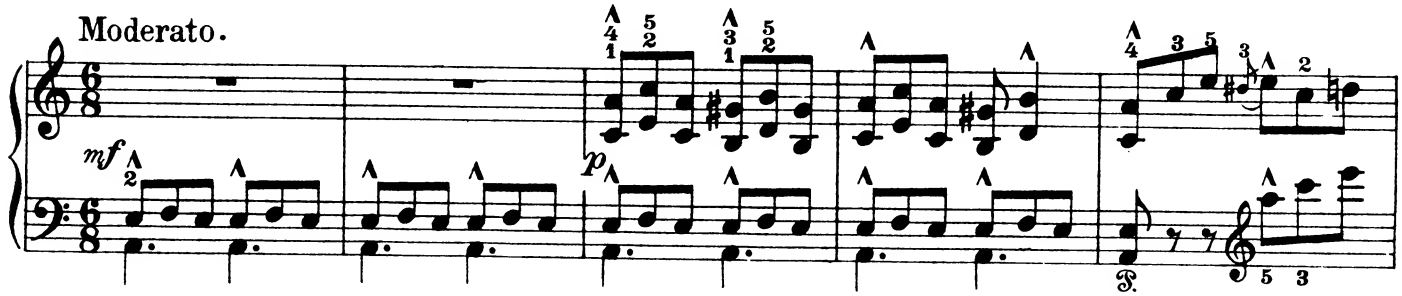
XX.

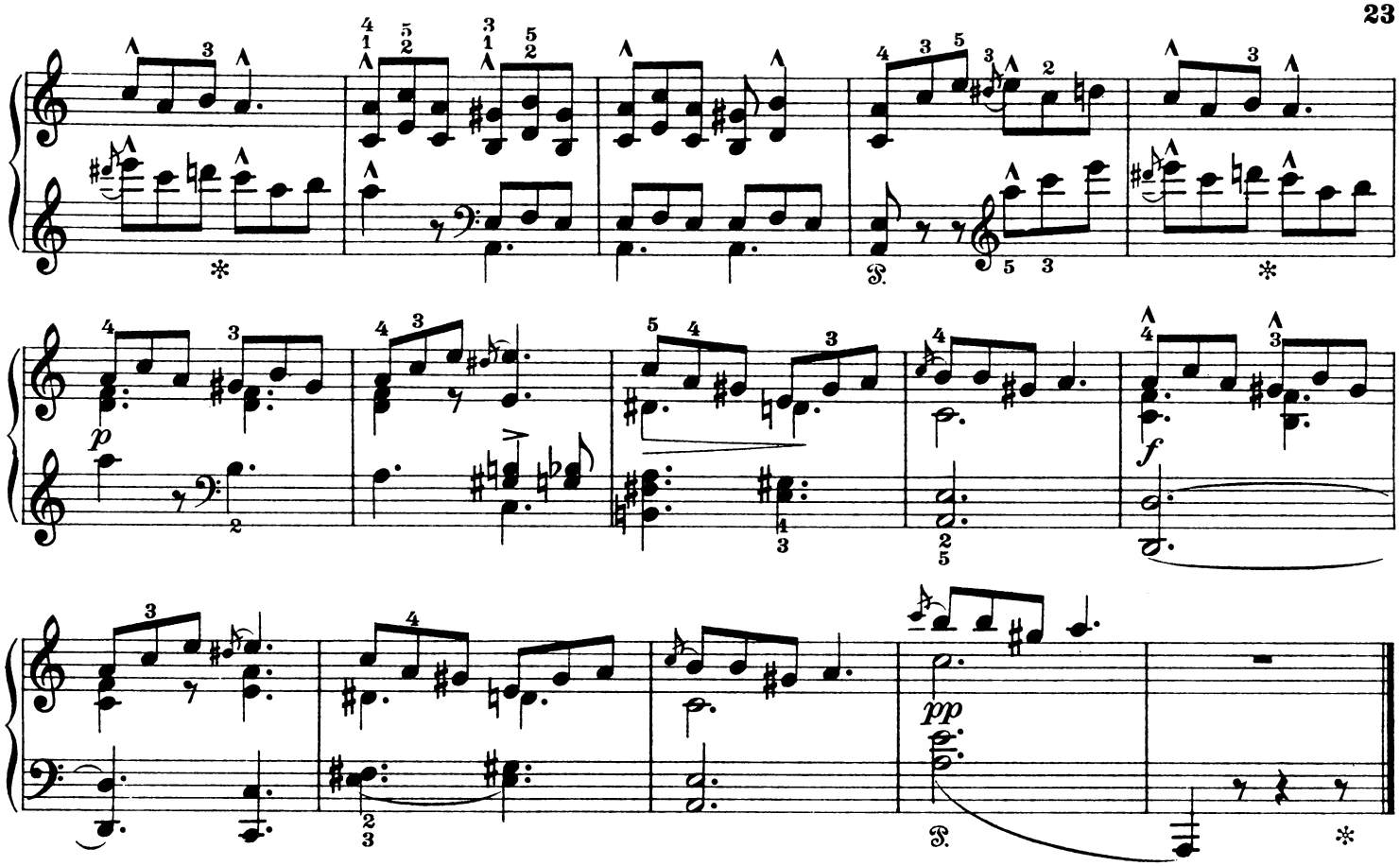
Halling. (Nationaltanz.)



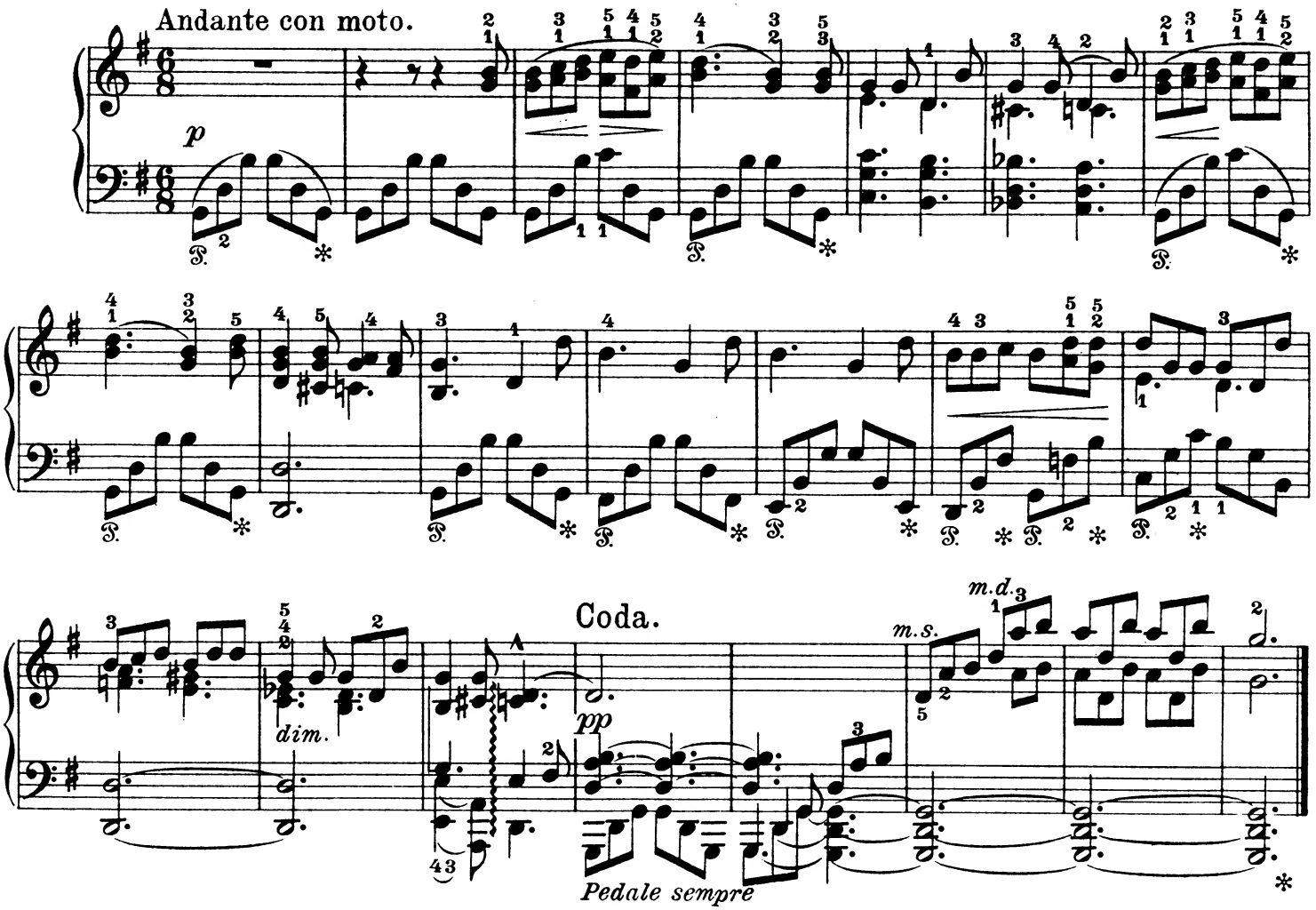
XXI.

Sæbygga.

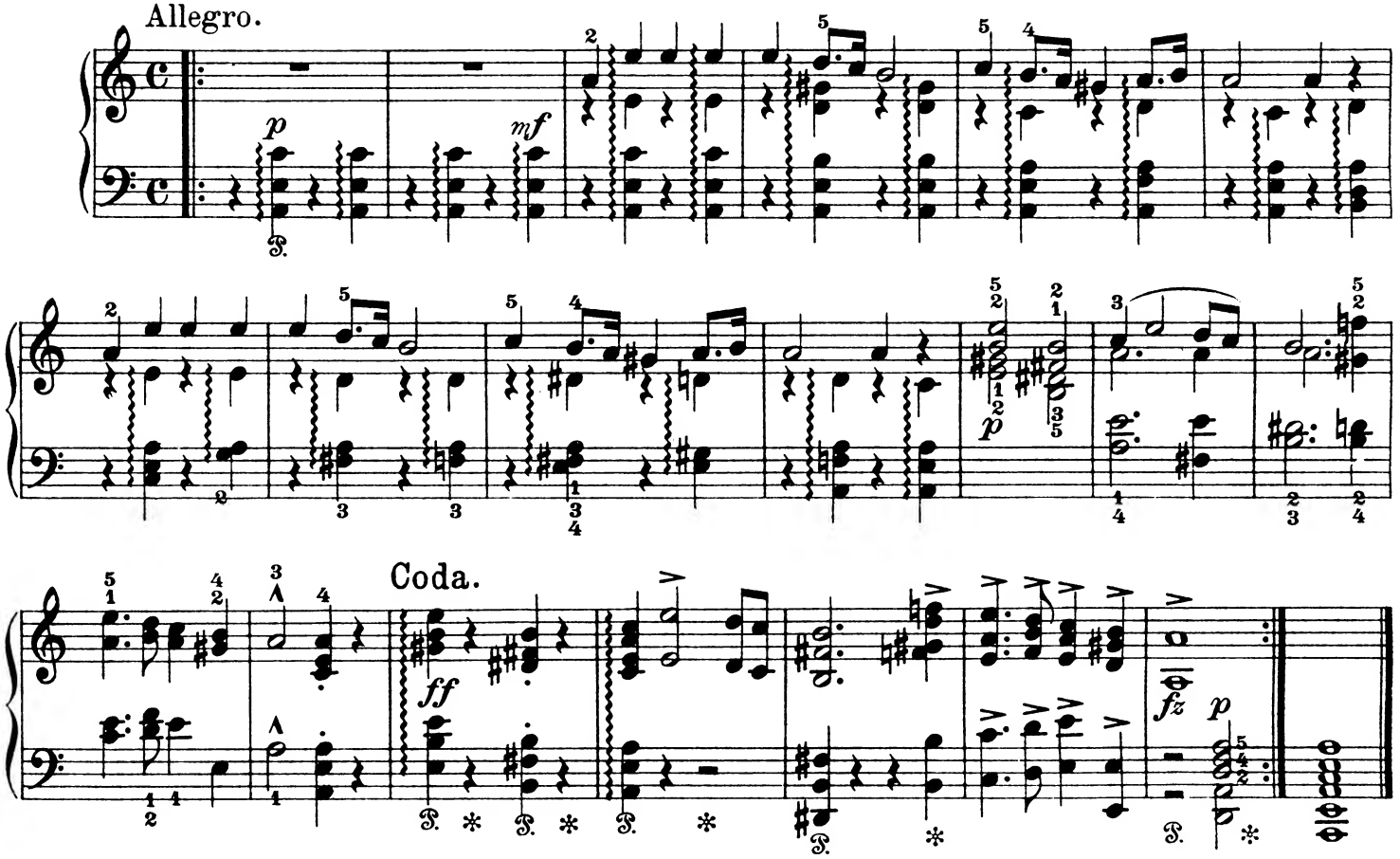




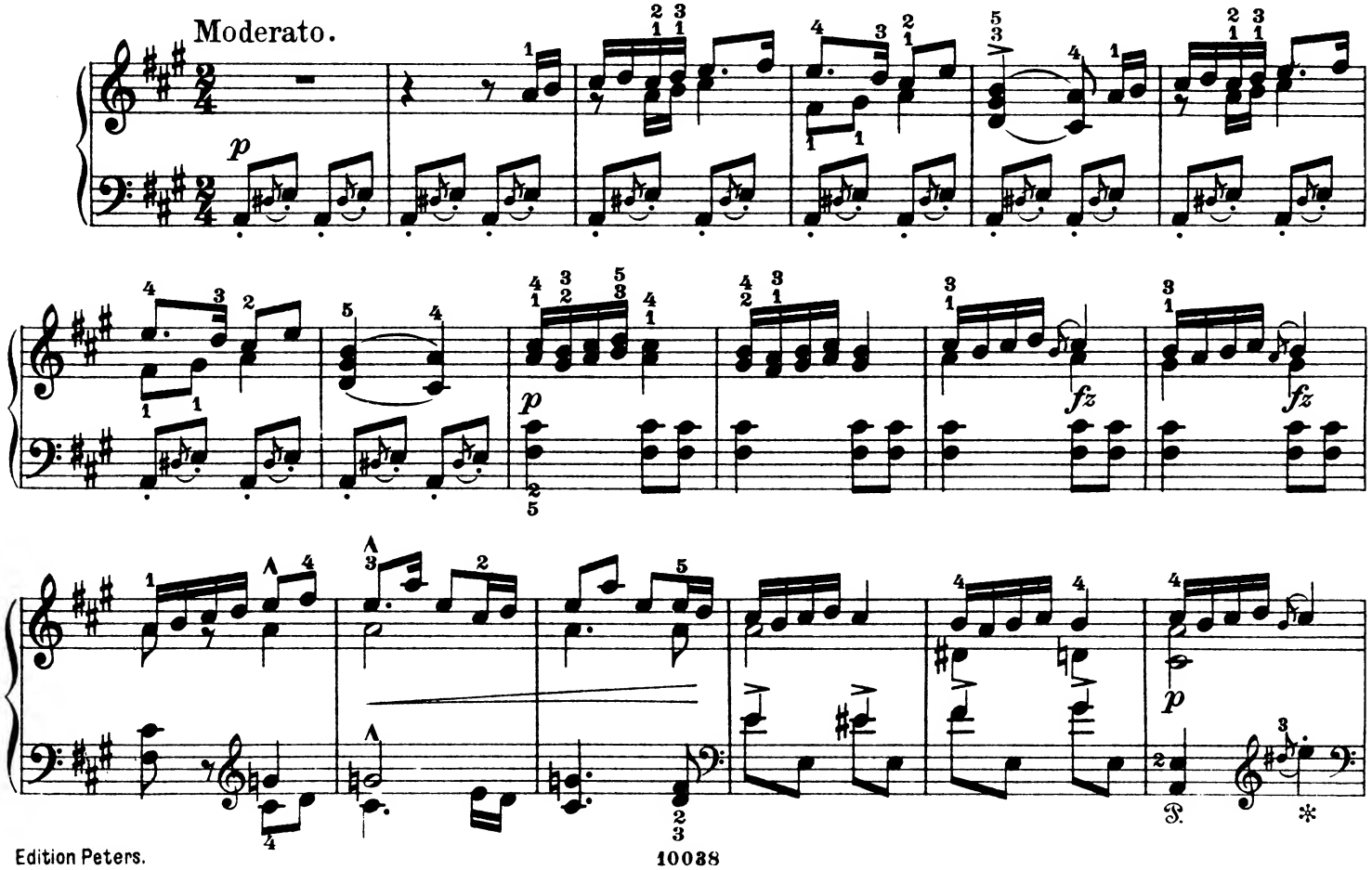
XXII.
Kuhreigen.

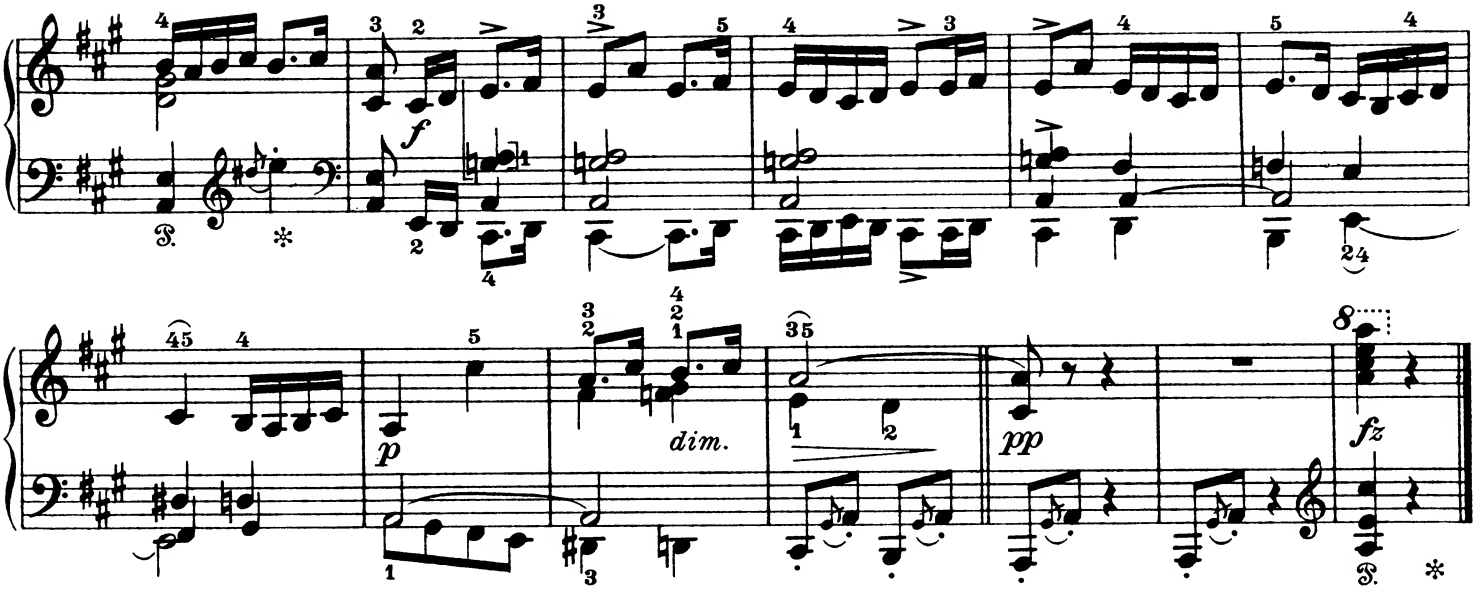


XXIII.
Bauernlied.

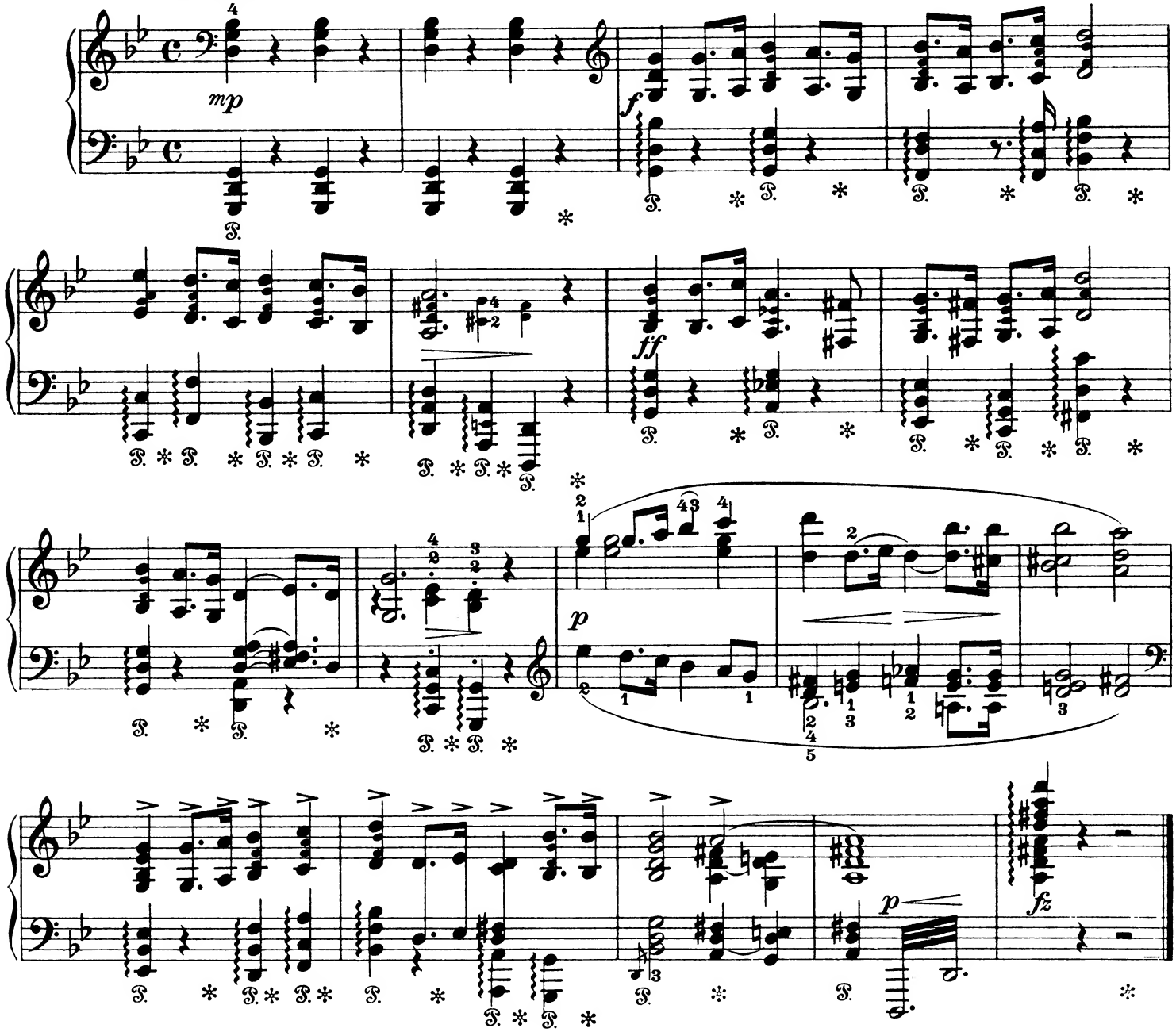


XXIV.
Brautlied.





XXV.

Rabenhochzeit.

Maestoso.